

PLAYING PATIENCE

CAM SUMMERS

OPENING: Fri 29 Aug 6-8pm
DATES: 28 Aug - 11 Sept 2025



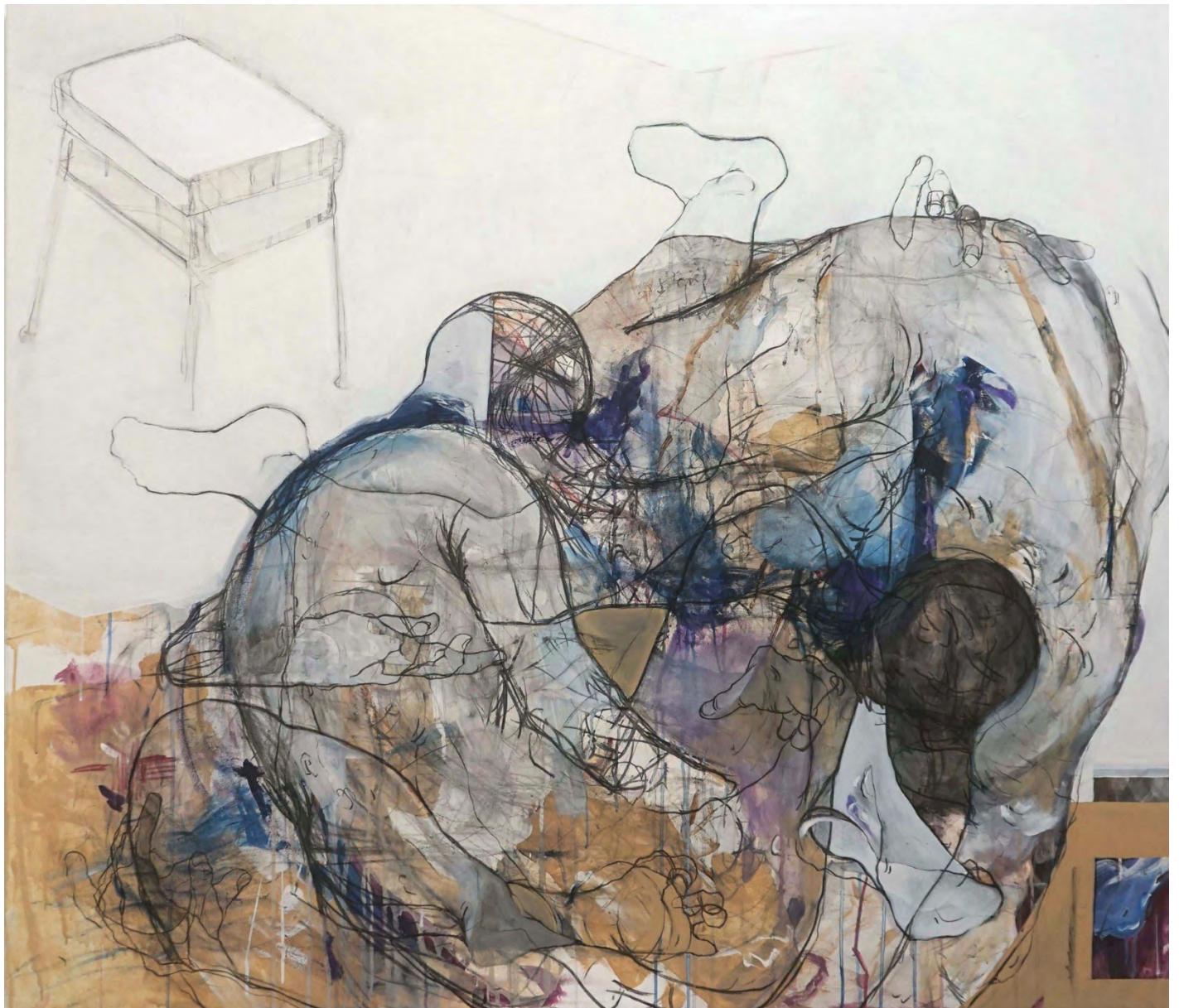
Agitation / Silence
by Cam Summers
Acrylic, charcoal, ink, pastel on canvas
150cm x 150cm
\$2200



Resistance / Control
by Cam Summers
Acrylic, charcoal, pastel on canvas
150cm x 150cm
\$2200



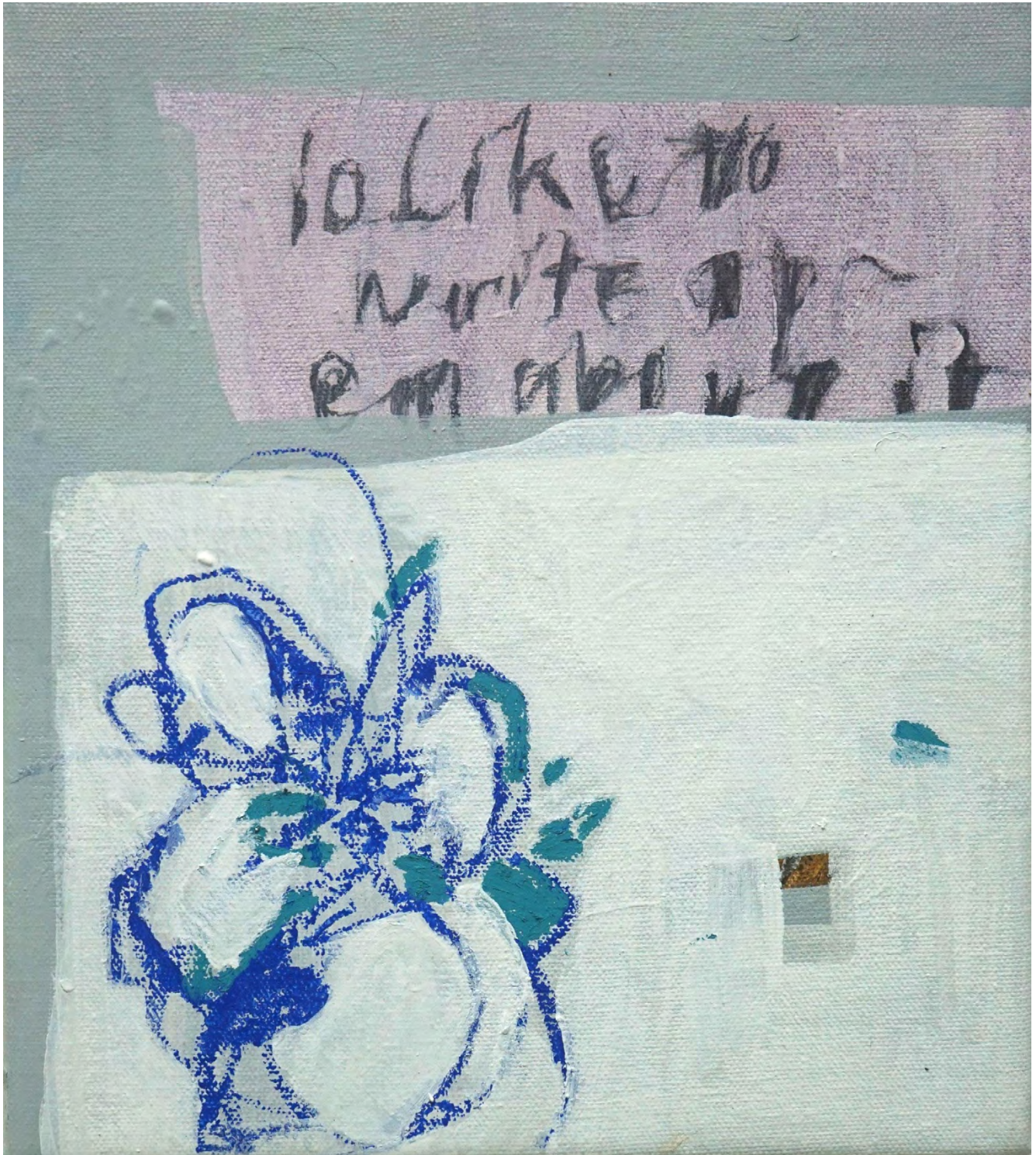
I'd Like To Write A Poem About It II
by Cam Summers
Acrylic, charcoal, pastel, oil pastel on canvas
150cm x 150cm
\$2200



Lean, Gently In This World
by Cam Summers
Acrylic, charcoal, ink, pastel on canvas
130cm x 150cm
\$1900 **SOLD**



A Painters Phone Call II
by Cam Summers
Acrylic, charcoal, pastel, oil pastel, collage on canvas
58cm x 77.5cm
\$600 **SOLD**



I'd Like To Write A Poem About It I
by Cam Summers
Acrylic, charcoal, pastel, oil pastel on canvas
27.5cm x 24cm
\$250 **SOLD**



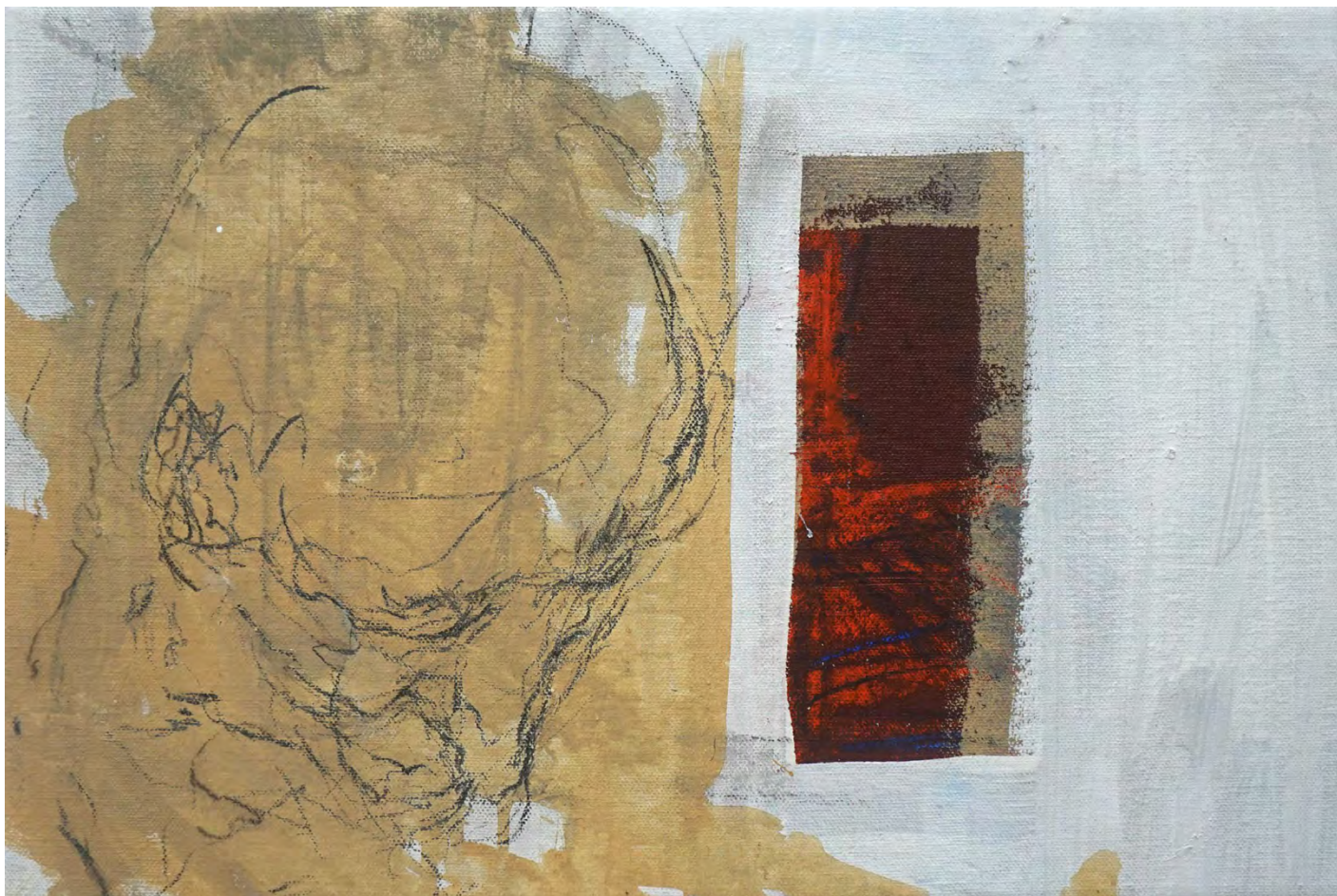
Differentiation
by Cam Summers
Acrylic, ink, charcoal on canvas
27.5cm x 27.5cm
\$250



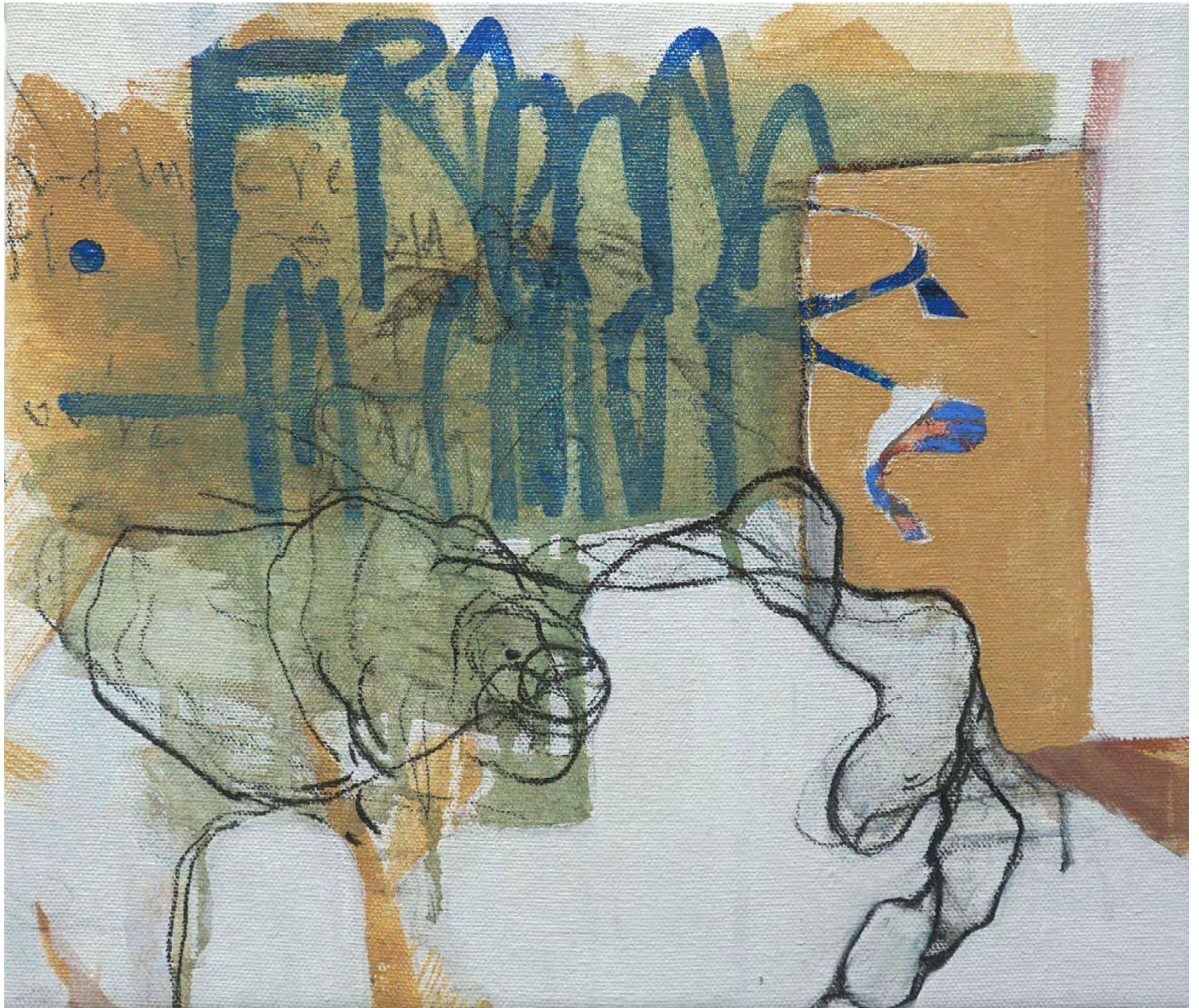
Public Housing
by Cam Summers
Acrylic, ink, charcoal, pastel on canvas
27.5cm x 35cm
\$350



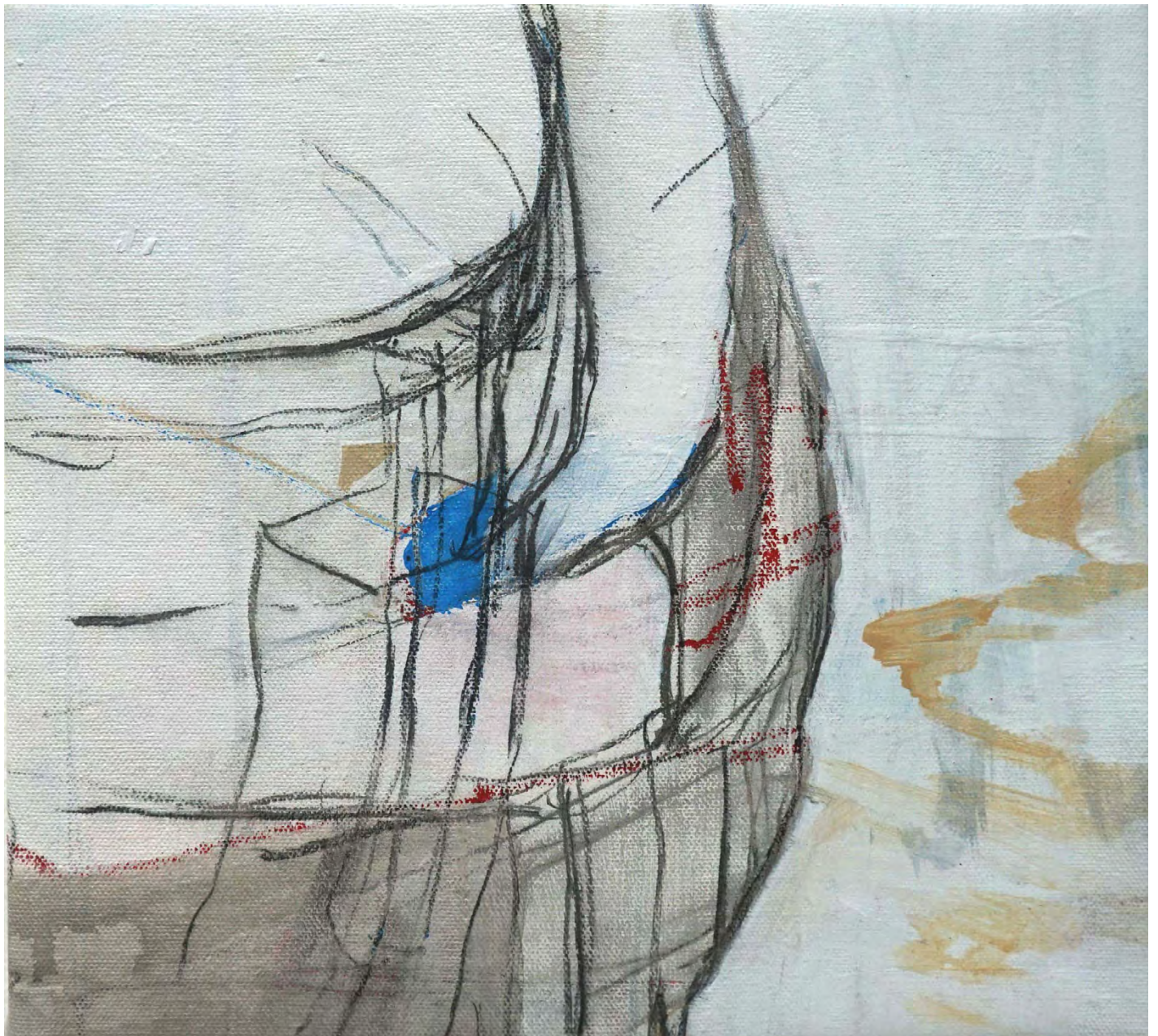
Pigeons and People
by Cam Summers
Acrylic, charcoal, ink, pastel on canvas
27.5cm x 44cm
\$350



Murmurings
by Cam Summers
Acrylic, charcoal, pastel on canvas
27.5cm x 41cm
\$350



From Memory
by Cam Summers
Acrylic, charcoal, pastel, oil pastel on canvas
27.5cm x 32cm
\$250 **SOLD**



Conversation I
by Cam Summers
Acrylic, charcoal, ink, pastel on canvas
27.5cm x 30cm
\$250



Conversation II
by Cam Summers
Acrylic, charcoal, pastel on canvas
27.5cm x 24cm
\$250 **SOLD**



Shared Interests
by Cam Summers
Acrylic, charcoal, ink, oil pastel on canvas
27.5cm x 27.5cm
\$300 **SOLD**



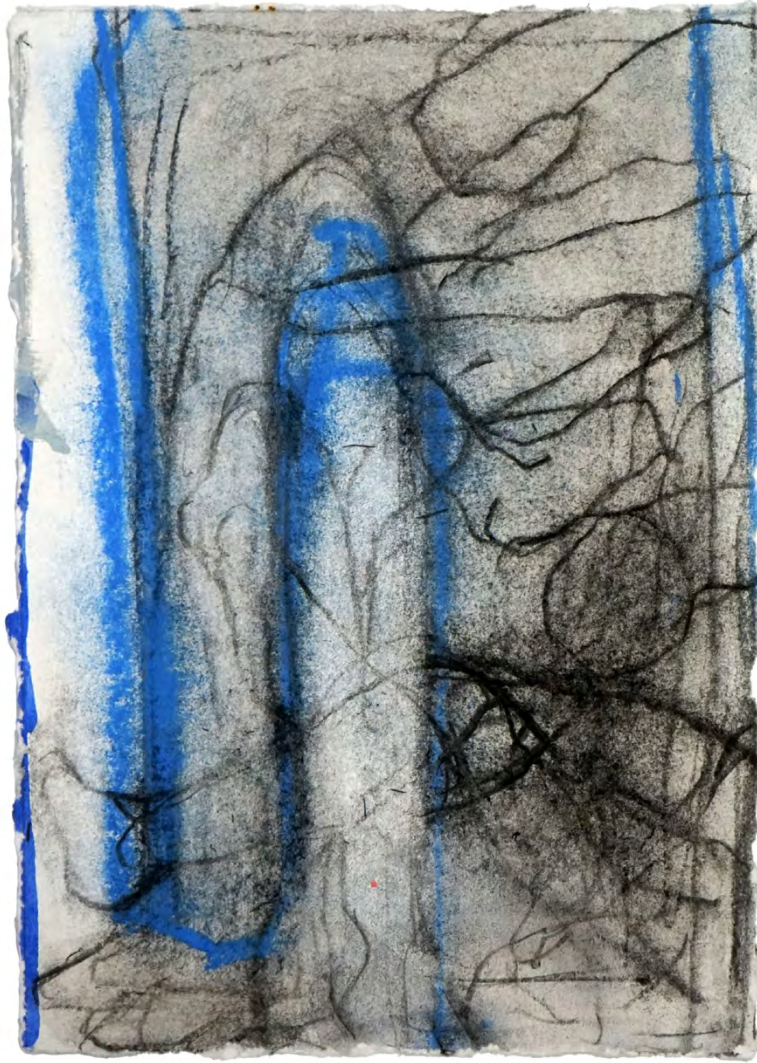
Untitled
by Cam Summers
Acrylic, charcoal on canvas
27.5cm x 36cm
\$350 **SOLD**



Study 1
by Cam Summers
Acrylic, charcoal, pastel, oil pastel on 300gsm watercolour paper
22cm x 15cm (unframed)
\$80



Study 2
by Cam Summers
Acrylic, charcoal, pastel, oil pastel on 300gsm watercolour paper
22cm x 15cm (unframed)
\$80



Study 3
by Cam Summers
Acrylic, charcoal, pastel, oil pastel on 300gsm watercolour paper
22cm x 15cm (unframed)
\$80 **SOLD**



Study 4
by Cam Summers
Acrylic, charcoal, pastel, oil pastel on 300gsm watercolour paper
22cm x 15cm (unframed)
\$80 **SOLD**



Study 5
by Cam Summers
Acrylic, charcoal, pastel, oil pastel on 300gsm watercolour paper
22cm x 15cm (unframed)
\$80 **SOLD**



Study 6
by Cam Summers
Acrylic, charcoal, pastel, oil pastel on 300gsm watercolour paper
22cm x 15cm (unframed)
\$80 **SOLD**



Study 7
by Cam Summers
Acrylic, charcoal, pastel, oil pastel on 300gsm watercolour paper
22cm x 15cm (unframed)
\$80



Study 8
by Cam Summers
Acrylic, charcoal, pastel, oil pastel on 300gsm watercolour paper
22cm x 15cm (unframed)
\$80 **SOLD**



Study 9

by Cam Summers

Acrylic, charcoal, pastel, oil pastel on 300gsm watercolour paper

22cm x 15cm (unframed)

\$80 **SOLD**



Study 10
by Cam Summers
Acrylic, charcoal, pastel, oil pastel on 300gsm watercolour paper
22cm x 15cm (unframed)
\$80 **SOLD**



Study 11
by Cam Summers
Acrylic, charcoal, pastel, oil pastel on 300gsm watercolour paper
22cm x 15cm (unframed)
\$80 **SOLD**



Study 12
by Cam Summers
Acrylic, charcoal, pastel, oil pastel on 300gsm watercolour paper
22cm x 15cm (unframed)
\$80 **SOLD**



Study 13
by Cam Summers
Acrylic, charcoal, pastel, oil pastel on 300gsm watercolour paper
22cm x 15cm (unframed)
\$80



Study 14
by Cam Summers
Acrylic, charcoal, pastel, oil pastel on 300gsm watercolour paper
22cm x 15cm (unframed)
\$80



Study 15
by Cam Summers
Acrylic, charcoal, pastel, oil pastel on 300gsm watercolour paper
22cm x 15cm (unframed)
\$80 **SOLD**



Study 16
by Cam Summers
ink, pastel on 300gsm watercolour paper
22cm x 15cm (unframed)
\$80

TOUT SEUL, AVEC MES PENSÉES
YÉHH...

THE INTRODUCTION OF OBJECT, IT'S
A BIT CINEMATIC, PROBABLY THE
FIRST THING THAT COMES TO MIND

SELECTIVELY CINEMATIL
CAPTIVE OF A SCENE

A STILL SCENE OF A THOUGHT AND
OF MANY THOUGHTS, NOT JUST
ONE. I DON'T THINK A MOMENT
IS ONE THOUGHT, NOR IS ONE
THOUGHT ACTUALLY JUST ONE
THOUGHT.

IS BLACK SUCH A HEAVY COLOUR
OR DOES IT PULL AN INTIMACY
INTO FOURS?

Study 17
by Cam Summers
ink on 300gsm watercolour paper
22cm x 15cm (unframed)
\$80

JOYOUS, DANCING, FOR
EVERYONE A TIMELY REFLECTION
ON AN EXPERIENCE OF WHICH
FEELS SO SACRED

.. "I'D LIKE TO WRITE A
POEM ABOUT IT".

WELL, I CAN'T EXPRESS IT IN
FORM OF PHYSICAL, OR BECAUSE
I ASSOCIATE IT SO STRONGLY
WITH A ROMANTIC IDEAL

~~IS~~

~~IT NOSTALGIA .~~

~~OR ANEMOIA ?~~

Study 18
by Cam Summers
ink on 300gsm watercolour paper
22cm x 15cm (unframed)
\$80

EMBRACE, CIRCUITS
HAVE YOU READ THE NEWS...

'NO, MY FRIEND'

CHAIR FOR CONTEXT WHICH I LIKE

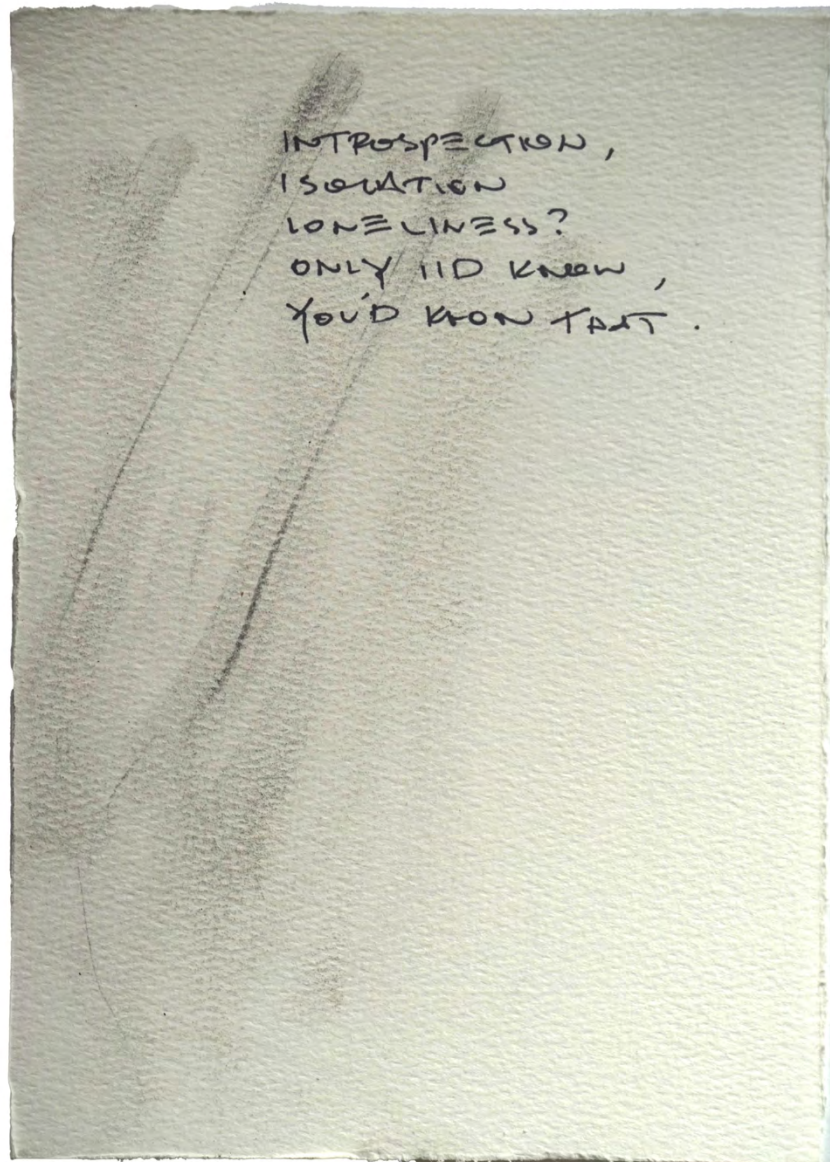
'BLURRED VISAGES ADD TO
THE IDEA OF AN ENCAPTURED
CHAOS

- MARRIAGE?

DEPENDANCY, WITH A CERTAIN
CURITY OUTSIDE THIS LITTLE
REALM OF OURS...

REALM OF THEIRS.

Study 19
by Cam Summers
ink on 300gsm watercolour paper
22cm x 15cm (unframed)
\$80



Study 20
by Cam Summers
ink on 300gsm watercolour paper
22cm x 15cm (unframed)
\$80

IT ALL FEELS SO UNFAMILIAR.
I FEEL SO DETACHED
THEY FEEL DETACHED
A SEPARATION OF PARTS
AN EXTENSION OF MYSELF
OF A TIME
A RELATIVE DOMESTICITY
AN UNKNOWN FAMILIARITY
FAMILIAR TO OTHERS?
TELL ME,
OR DON'T

IM DOING THIS FOR MYSELF.

Study 21
by Cam Summers
ink on 300gsm watercolour paper
22cm x 15cm (unframed)
\$80

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