

OBJECT OF DESIRE

OFF THE KERB'S 19TH ANNIVERSARY SHOW

OPENING: Fri 17 April 6-8pm

DATES: 16 - 30 APRIL 2026



Bloom

by David Lee Pereira

acrylic on canvas framed in stained oak

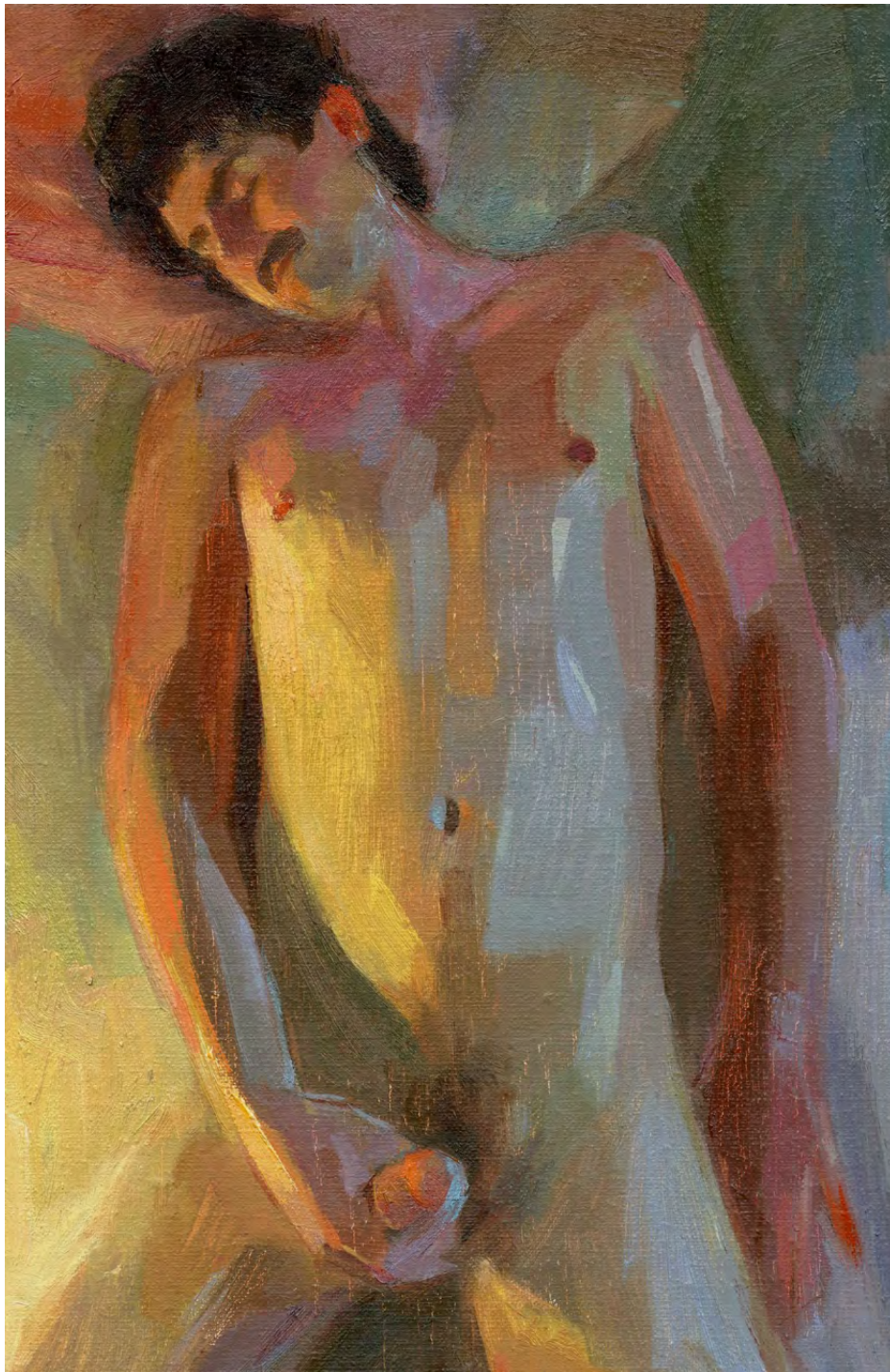
36cm x 46cm

\$1800 **SOLD**





Arrow
by David Lee Pereira
Oil on canvas framed in stained oak
36cm x 46cm
\$1800 **SOLD**



Magic Boy
by Milla Weideman
Oil on canvas, framed in stained oak
20cm x 30cm
\$490 **SOLD**



Doorway
by Milla Weideman
Acrylic on canvas, framed in oak
40cm x 50cm
\$850



Untitled (Dreaming)
by Kate Belvedere
oil on wood panel framed
23cm x 40cm
\$520



Reading list, dying flowers
by Max Ballard
Oil on canvas
61cm x 46cm
\$1400 **SOLD**



Monument
by Nicholas Aplin
Pencil, acrylic and spray paint on board framed
60cm x 50cm
\$900



Loosen up buttercup!
by Adriana Artmeier
acrylic on wood panel framed
13.5cm x 17.5cm
\$650



Love has come around
by Adrian Jilich
Acrylic on wood panel framed
31cm x 39cm
\$420 **SOLD**



Velvia100
by Alex Taylor
Double exposure 35mm Velvia100, touched up digitally, framed
32cm x 36cm
\$450

The piece is named after the 35mm filmstock it was shot on. My love of the filmstock is shared with the love of double exposure photography. The model was shot in Joshua Tree, CA and its double exposure was shot in Vienna, Austria. This is achieved by under exposing the first image by at least a stop and catching the tail end of the film roll. Before being fully wound into its canister, you leave the tail exposed to be reloaded and shot in a new location. Reference images were shot digitally of each exposure in Joshua Tree. This allowed design to be calculated versus random when shooting a second image back on top



Follow the Blue Rabbit
by Aleks Grilz
acrylic on canvas framed
48cm x 58cm
\$850



Together
by Ashleigh Gilluley
Glazed Stoneware, Oxides
L 38cm x W 21cm x H 29cm
\$550



Buddha Bowl
by Brad Collins
Oil on Wood
33cm x 30cm
\$550



Unburden
by boatpaperplane
Watercolor, ink, and colored pencil framed
42cm x 52cm
\$980

This piece reflects on desire not as possession, but as the wish to release what weighs on the mind. Three figures perform acts of letting go while seated on a stone-like head, a symbol of heaviness and mental burden. Surrounded by water and lotus, the landscape becomes a place for reflection and the possibility of peace.



Wham Ouch Kablamo
by Brendan Rowe
acrylic and pen on board
61cm x 45cm
\$900



After Orpheus
by Brian Cheung
Gouache, watercolour, ink and pencil on paper framed
30cm x 42cm
\$1100



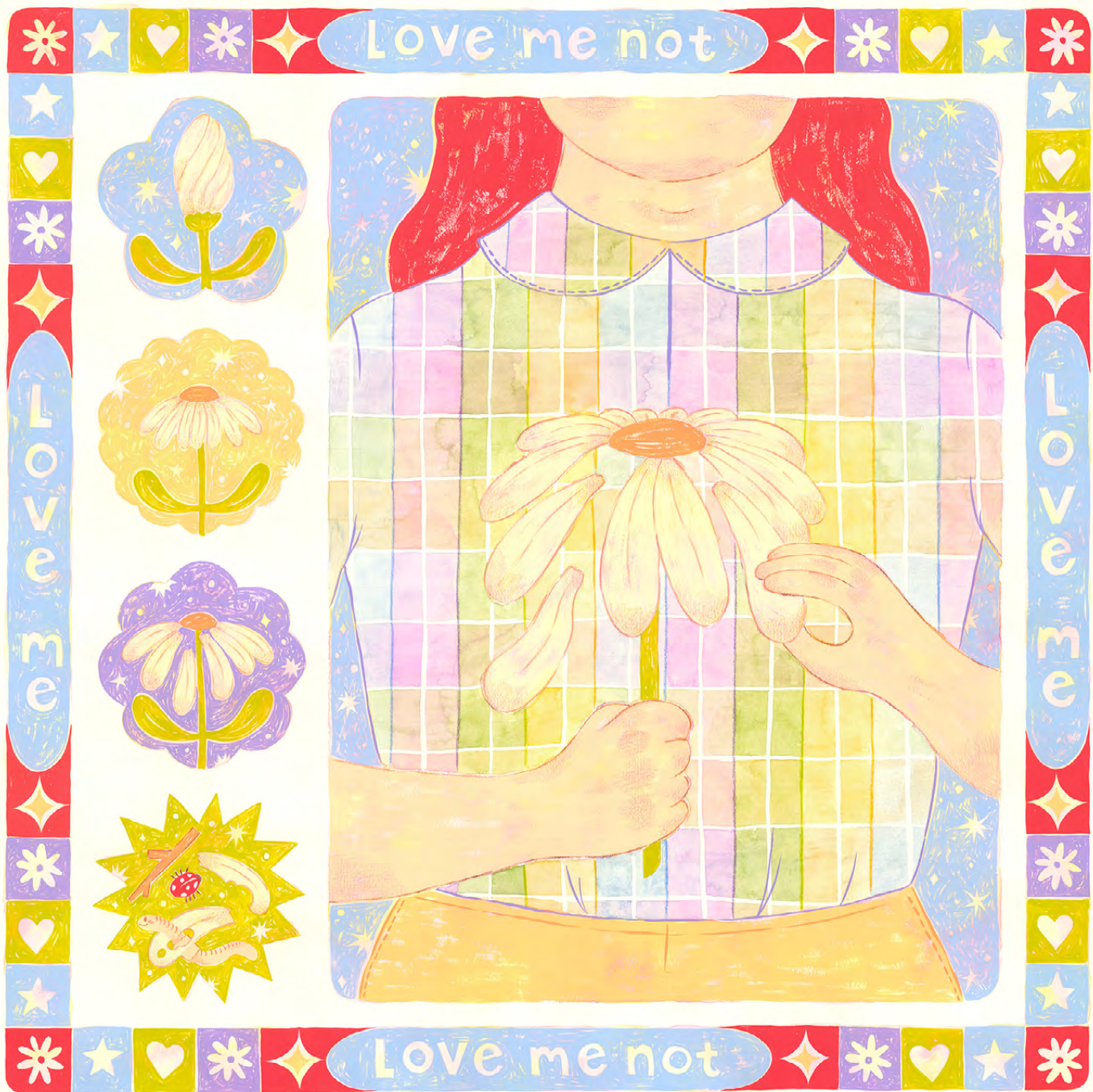
Year of the Whores
by David Le Goon
Ink and Acrylic on archival paper framed
49cm x 68cm
\$1350 **SOLD**



3310 Better Things To Do
by David Le Goon
Ink and acrylic on archival paper framed
74cm x 58cm
\$1450 **SOLD**



Nuwa, the creator
by Thao Tran
watercolour, ink, pastel on arches cold press framed
65cm x 47cm
\$1400



Love Me Not
by Ella Brissenden
watercolour, gouache, and coloured pencil on paper, framed
50.8cm x 50.8cm
\$500 **SOLD**



Marshmallow trinkets dreams
by Ella Heckendorf
Acrylic gouache on wood
29.5cm x 29.5cm
\$400



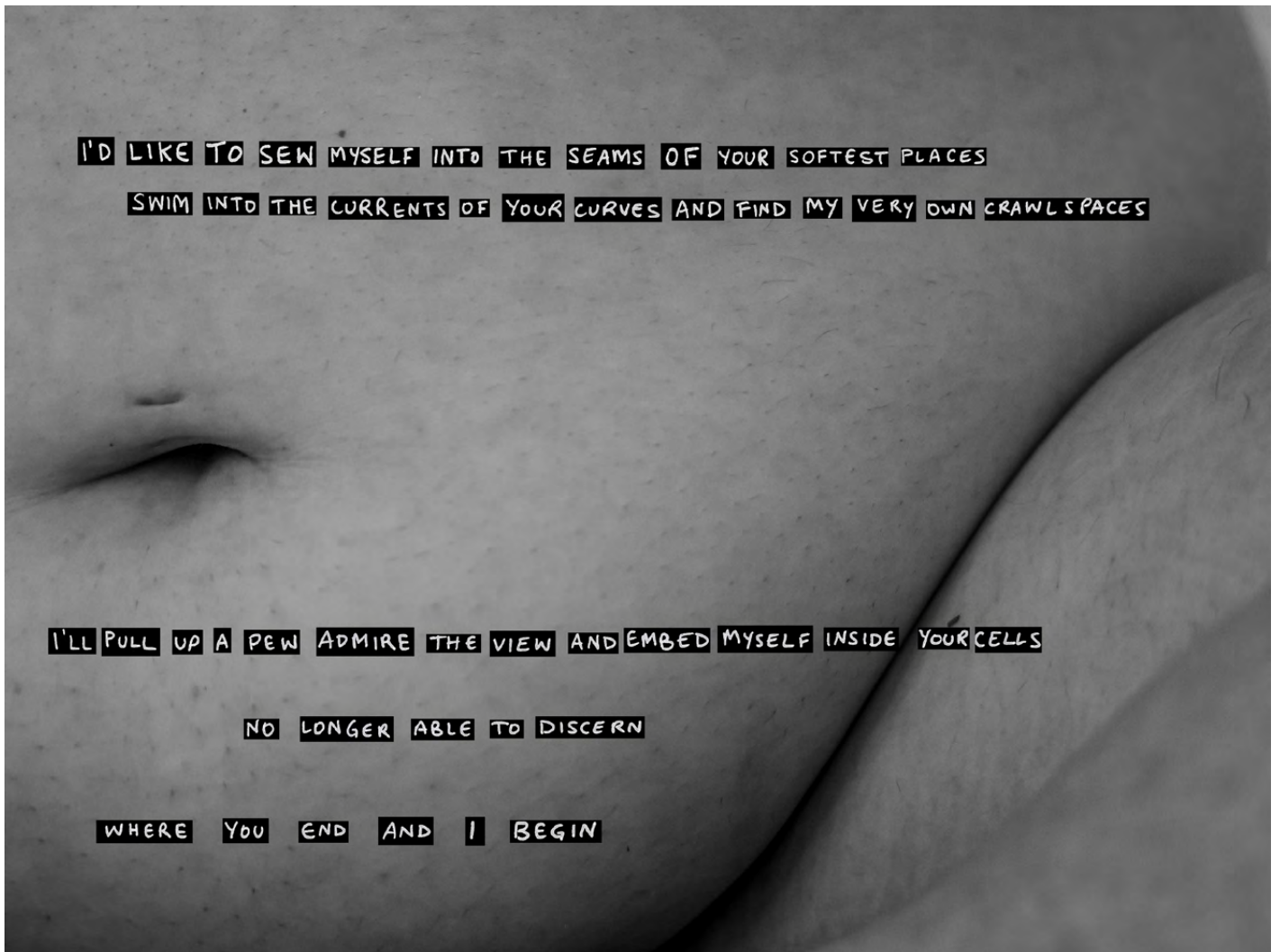
Single-brick section stack
by Falconeris Marimón
reclaimed bricks and bronze
L:24cm W:12cm H:site-specific
\$1550



Cape Hillsborough Forest
by Geoff Gibbons
Etching framed
44cm x 30cm
\$800



Kyōkotsu
by Ryan Pola
Graphite on paper framed
35cm x 45cm
\$650 **SOLD**



Soft Spaces
by Elijah Franco
Digital Photography and handwritten script framed
59.4cm x 42cm
\$450



Flat Circle
by Glen Downey
Acrylic on marine ply framed
62cm x 52cm
\$2500



Dancers
by Gloria Stern
oil on linen
60cm x 46cm
\$1500



Desideratum
by HWJ
Wood, acrylic and aerosol
30cm x 30cm x 59cm
\$750



Deaths Desire
by Inkboy
Acrylic on canvas framed
42cm x 52cm
\$1000 **SOLD**



MOFO (Museum Of Fine Oddities) Travelling Exhibit #1
by Chehehe
Found objects, Acrylic and Dodgy Paper in box frame
37cm x 37cm
\$550



Requited
by Jen Selmore
Pencil on paper in vintage frame
29cm x 33cm
\$450

In another time, in another place. Things might have been different.



To Blood
by Lauren Cameron
midfire black and glaze
15cm x 19cm
\$395

This work was originally part of a series of three artworks, From Body, to Flesh, to Blood. These pieces were created to explore the ways trauma is stored and experienced within both the mind and body over time. This particular piece reflects a sense of resolution and calm, acknowledging that the body feels and processes experiences in a multitude of ways.



Georotica 1
by Liam Snootle
Acrylic on linen, framed in aluminium
58cm x 69cm
\$2300 **SOLD**



Everywhere He Looks
by Lukas Kasper
Aerosol & Acrylic on Canvas Framed
54cm x 44cm
\$950



Sacred Kingfisher
by Carla Scotto
Acrylic on linen canvas framed
40cm x 50cm
\$600 **SOLD**



Bloody Mary Me
by Lucinda Penn
Surplus acrylic mural paint on upcycled kitchen cupboard door
32cm x 69.5cm
\$690



Pothos
by Christina Darras
Glass beads embroidered on linen
24cm x 30cm
\$460



Woman with Snail
by Natalie Bessell
ceramic wall hanging
18cm x 28cm x 1.5cm
\$650 **SOLD**



Flat Peaches
by Ruby Archer
Oil on Linen framed
25cm x 30cm
\$405 **SOLD**



Dinner Time
by Sarah Strickland
Gouache on paper
32cm x 52cm
\$650 **SOLD**



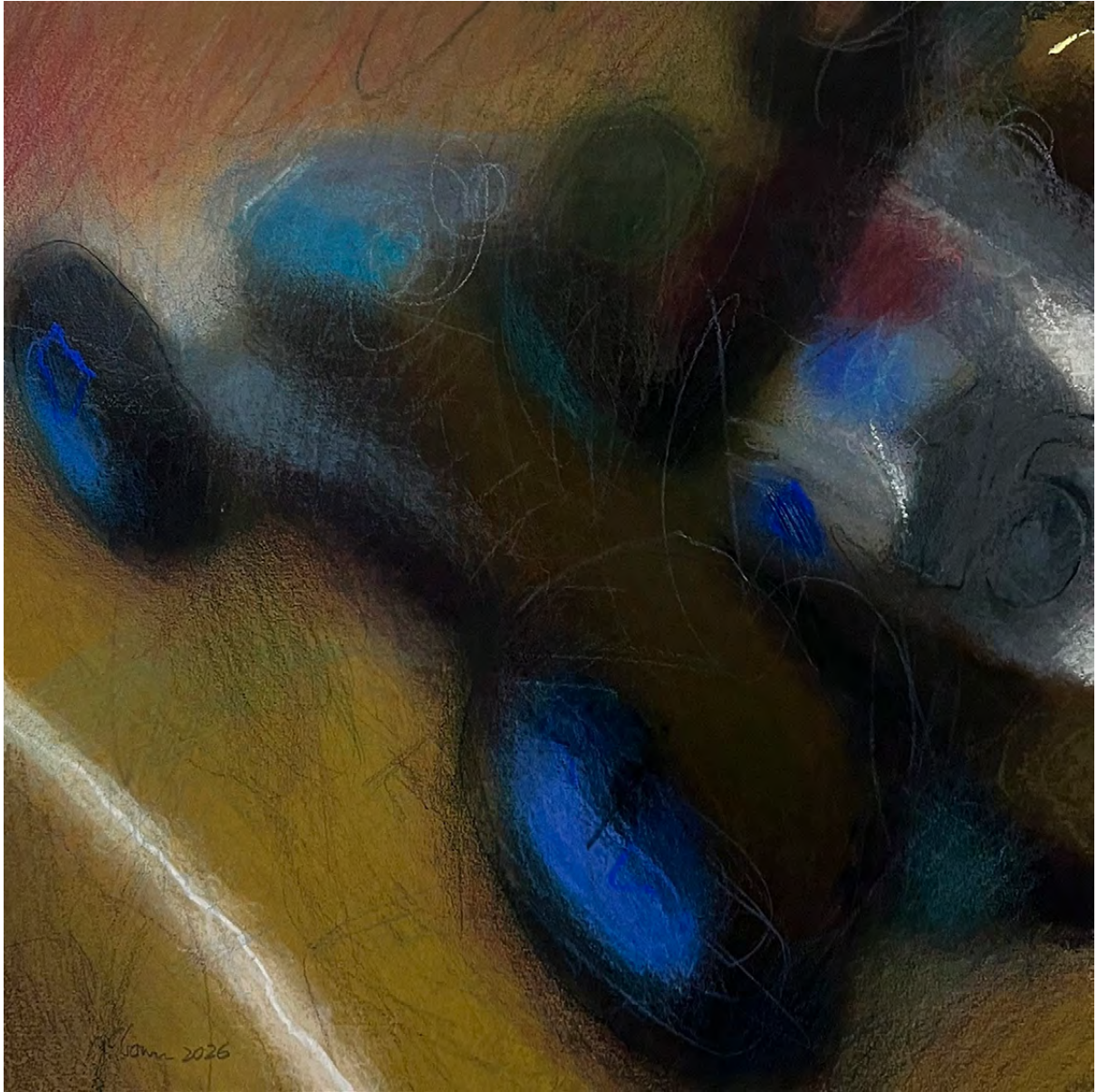
Orchids
by Neil McIrvine
Oil on canvas board framed
33cm x 43cm
\$395



DB5
by Nick Kirkham
Fineliner and Copic markers on archival paper framed
27cm x 22cm
\$300



Black Spur Drive
by Oli Ruskidd
Lousy Ink on Dodgy Paper mounted on wood panel
30cm x 42cm
\$400 **SOLD**



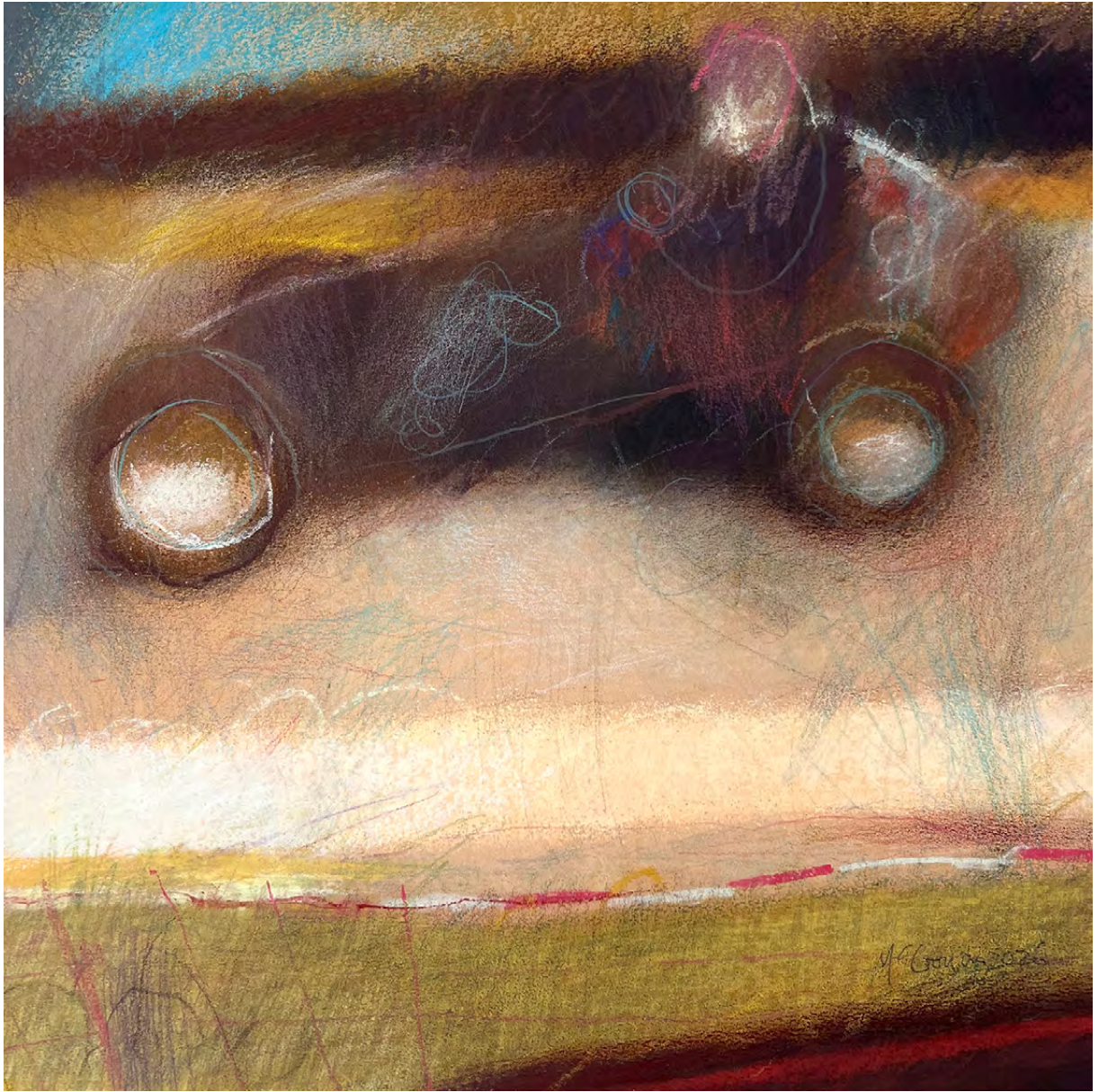
Racing Car with Blue Wheels

by Shane McGowan

Soft pastel, coloured pencil, crayon and ink on textured paper framed

33cm x 33cm

\$750



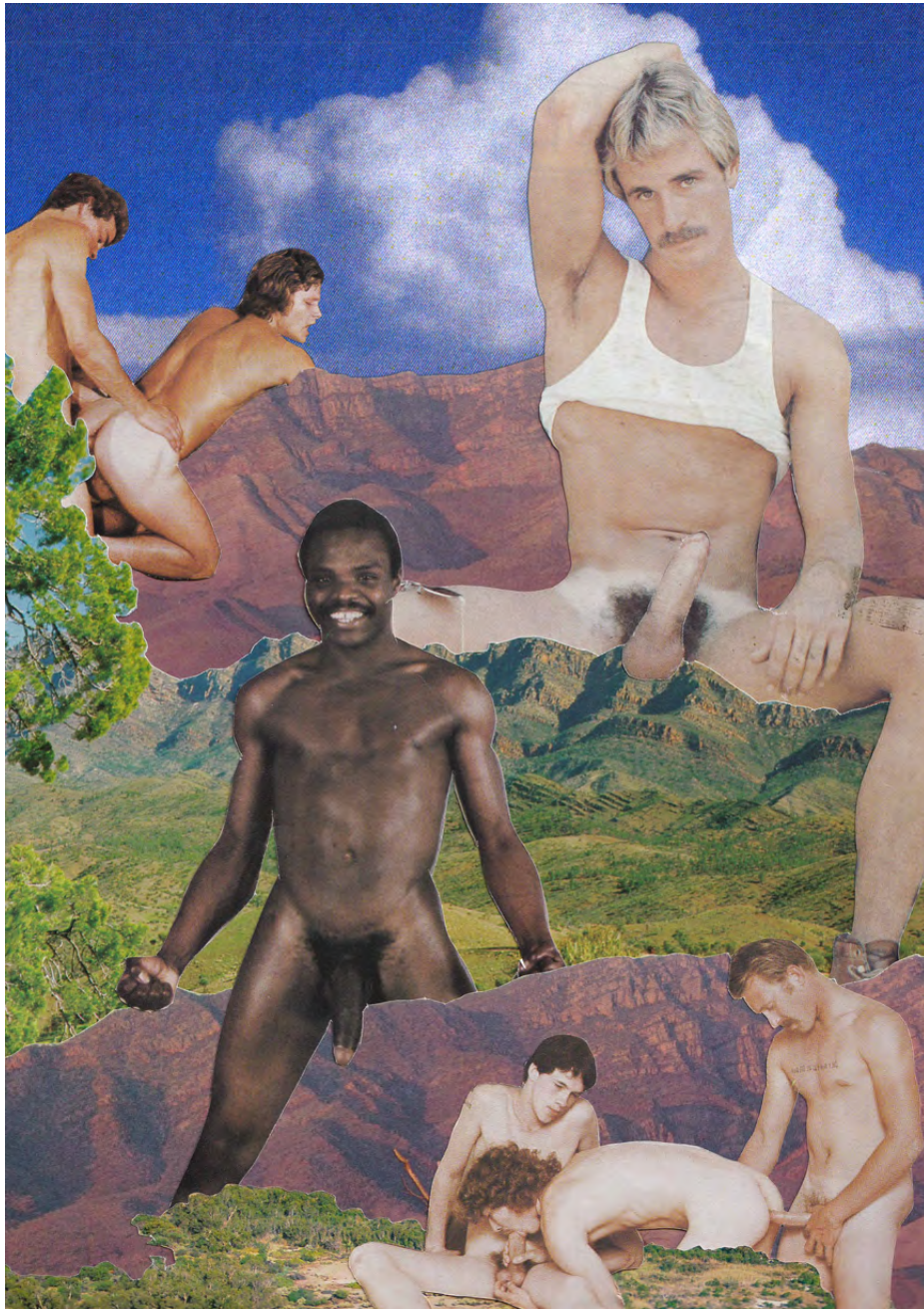
Racing Car
by Shane McGowan
Soft pastel, coloured pencil, crayon and ink on textured paper framed
33cm x 33cm
\$750



Full Throttle
by Stephen Doan
Acrylic Gouache, Pencils and copics framed in oak with hand detailed splints
79cm x 54cm
\$1250



Fucking for Peace
by Phil Soliman
Wool, Polyester fill
26cm (H) x 27cm (W) x 9cm (D)
\$550



Bush Cruise
by Surej Sidhu
Archival pigment print from analogue collage framed
30cm x 42cm
\$550

This work pairs 1980s Australian gay pornographic material with landscape imagery from Australian Geographic magazines of the 1990s and early 2000s. Referencing cruising as a spatial and cultural practice, it situates desire within the natural environment to explore the intersections of sexuality, place and visibility.



Finding Her Flowers
by Viet-My Bui
Acrylic gouache on panel framed
30cm x 37.5cm
\$950



Bling
by Yiyi Lee
Stoneware, cobalt oxide and clear glaze
H 16cm x W 14cm
\$370

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