

## CURRICULUM VITAE

### BACKGROUND

Shini Pararajasingham is the Founder and Director of Off the Kerb. Her role is in the strategic direction of the gallery and the creation of a calendar of exhibitions and special artistic projects that contribute to a dynamic independent arts sector in Victoria renowned for innovation, excellence and internationally recognized standards.

As part of her duties as Director of Off the Kerb, Shini takes pride in her role as mentor. She finds great pleasure in spending time with artists and curators to further their ideas and broaden their creative limits.

One of Shini's key objective at Off the Kerb is to provide a number of benevolent programs and projects with the help of government and key organisations to provide significant development opportunities for local and international artists that will benefit their creative careers. Shini has supported charities by sponsoring their art exhibitions. Examples include, "If" (2009), an exhibition by disadvantaged youths from Whitelion; "Many Coloured Days (2010), where proceeds from the sale of art were donated to MIND; "The Inner voice of Innerspace" (2011), an exhibition by Innerspace (Drug and Alcohol rehabilitation Centre).

Shini Pararajasingham is regarded highly by her peers and has been invited to be part of panel of judges at the Victorian College of the Arts Proud Awards 2007, 2009 and 2010. She was invited to be on the judging panel of the Bonanza Award at Yarra Sculptures Gallery. She has been called upon by the City of Yarra Arts & Culture sector to be part of focus groups, to provide feedback on enhancing the environment in which arts and cultural activity can continue to flourish. Shini was invited to participate in a roundtable discussion which took place at Off the Kerb where the City of Yarra and the Keith Haring Foundation deliberated on the preservation of the Keith Haring mural on Johnston Street directly opposite to Off the Kerb.

Shini's academic achievements include a Bachelor of Fine Arts at Monash University (2003) and a Bachelor in Arts (Psychology) and Business Marketing at Monash University (1998).

Since completing her BFA, Shini has been a finalist in the prestigious, "John Leslie Art Prize", the Toyota Community Spirit Show and the She Series Award at Walker Street Gallery. During her Fine Art studies at Monash University, Shini was a recipient of the Prato Travelling Scholarship in 2002.

As a practicing artist, she is industrious. With two international solo shows in Vienna, Austria and Colombo, Sri Lanka and numerous solo and group exhibitions in Melbourne, Brisbane and Regional Victoria, Shini Pararajasingham has quickly established herself as a prolific contemporary artist.

### CURATORIAL EXPERIENCE

April 2007 – Present	Curating the monthly calendar of solo shows at Off the Kerb Gallery
March 2011	Assistant Curator "Pirate Existence" (Off the Kerb Birthday Group Show)
April 2010	Curator "El Dorado" (Off the Kerb Birthday Group Show)
April 2009	Curator "OCD" (Off the Kerb Birthday Group Show)
April 2008	Assistant Curator "Once Upon a Time" (Off the Kerb Birthday Group Show)
January – October 2006	Curated the monthly calendar of group shows at Brunswick Art Space, Brunswick VIC 3056

### SOLO EXHIBITIONS

May 2011	<i>I heart Collingwood</i> , Off the Kerb, Collingwood VIC 3066
July 2010	<i>Home Sweet Home</i> , Off the Kerb, Collingwood VIC 3066
February 2009	<i>Ruin</i> , Off the Kerb, Collingwood VIC 3066
June 2008	<i>Am-Bush</i> , Off the Kerb, Collingwood VIC 3066
April 2008	<i>1-2-3 Stretch</i> , Off the Kerb, Collingwood VIC 3066
May 2007	<i>The Powder Room</i> , Off the Kerb, Collingwood VIC 3066

## GROUP EXHIBITIONS

March 2007	<i>Hair Dress</i> , Toyota Gallery (Toyota Community Spirit Award 2007 Finalist)
September 2006	<i>Porthole Project</i> , Brunswick Art Space, Brunswick VIC 3056
July 2006	<i>Green Grass Grow</i> , Brunswick Art Space, Brunswick VIC 3056
March 2006	<i>Pink</i> , Brunswick Arts Space, Brunswick VIC 3056
June 2005	<i>Suck – voices from the interior</i> , Ballarat Fine Art Gallery, Ballarat, Victoria
March 2005	<i>Family</i> , Museum in Progress, Vienna, Austria
August 2004	<i>Suck – voices from the interior</i> , Maroondah Art Gallery, Ringwood, Victoria
August 2004	<i>Grounded</i> , Neo Gallery, Fortitude Valley, Queensland
March 2004	<i>She (in celebration of International Women’s Day)</i> , Walker St Gallery, Dandenong, Victoria (Finalist in Award Show)
April 2004	<i>Art refers to the Environment</i> (Finalist the 2004 John Leslie Art Prize), Gippsland Art Gallery, Sale, Victoria
February 2004	<i>Home is where the Art is</i> , Eckersley’s Open Space Gallery, Melbourne, VIC 3000
January 2004	<i>Summer Samples</i> , Intrude, Fitzroy, VIC 3065
September 2003	<i>Sleep</i> , Link Space, Monash University Artist-run Space, Caulfield, VIC 3162
March 2003	<i>Lights Show</i> , 45 Downstairs, Melbourne 3000
December 2002	<i>Comfort For Sale</i> , Good Morning Captain, Collingwood, Vic 3066
June 2002	<i>Pal-Art-Zo-Vaj</i> , Palazzo Vaj, Prato, Italy
January 1995	<i>Visions Abroad</i> , Lionel Wendt Gallery, Colombo, Sri Lanka

## PUBLICATIONS

- “The Powder Room”, Trouble Magazine, Melbourne, May 2007
- Der Standard, 31 March, 2005, p. 29 (National Newspaper –Austria)
- “Art refers to the Environment (2004 John Leslie Art Prize), Gippsland Art Gallery Publishing, Sale, Victoria, 2004
- “Suck - voices from the interior”, Daddy-do art production, Melbourne, 2005
- “Suck – voices from the interior”, Template Publishing, Melbourne, 2004
- “Graduate Exhibition 2003”, Printlinx, Melbourne, Australia, 2003
- “Visions Abroad Catalogue”, RANCO Publishing, Colombo, Sri Lanka, 1995

## COLLECTIONS

- Platé Studios, Colombo, Sri Lanka
- Printcare Pty Ltd, Colombo, Sri Lanka
- Presbyterian Ladies’ College, Burwood, Melbourne
- Various Private Collections

## QUALIFICATIONS

2001 - 2003	Bachelor of Fine Arts in Painting, Monash University, Faculty of Art and Design, Caulfield, Victoria
2002	Prato Travelling Scholarship, Monash University Programme, Prato, Italy