

SUMMER DAZE

GROUP SHOW

OPENING: Fri 19 Jan 6-8pm

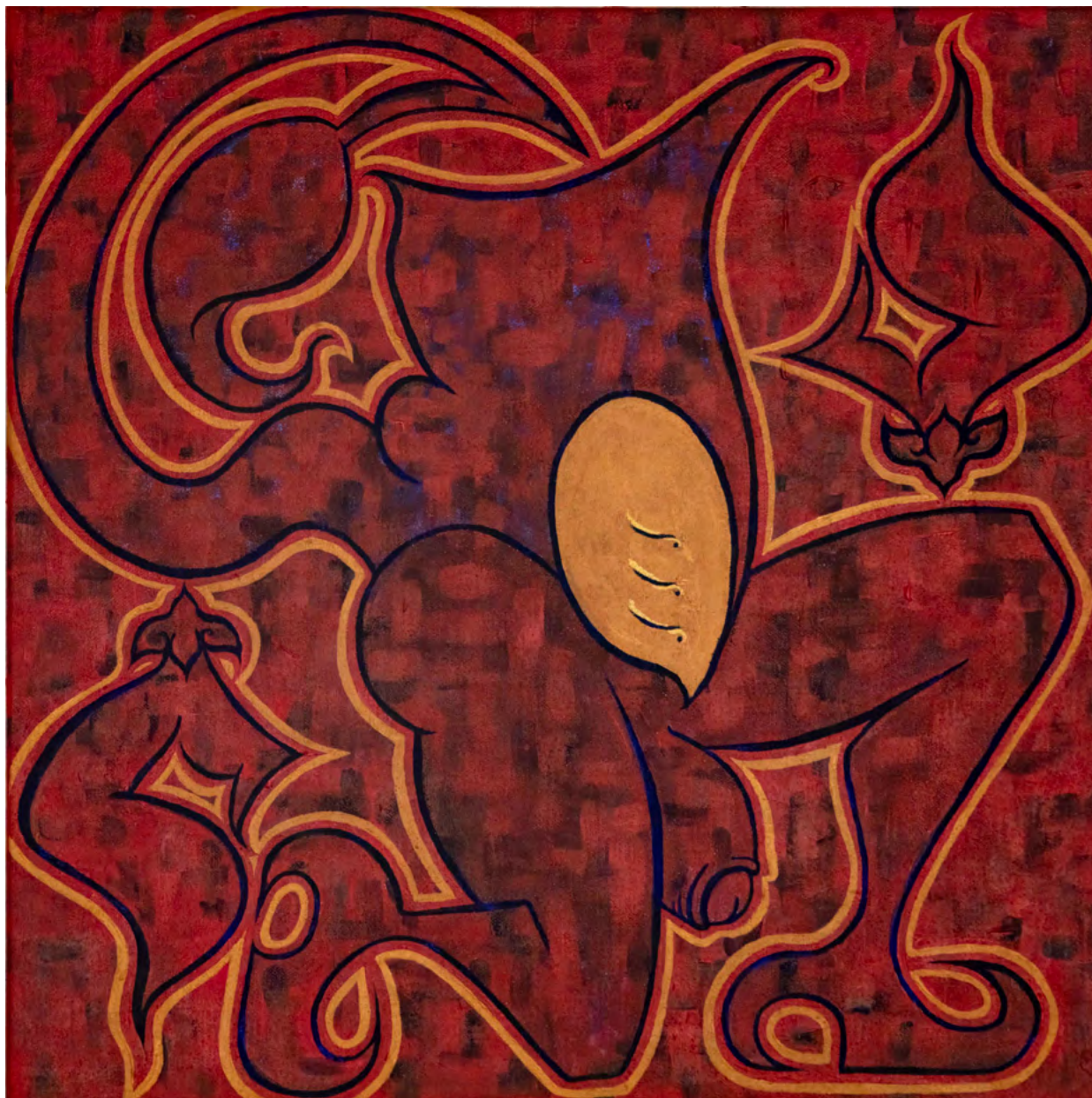
DATES: 18 Jan - 1 Feb 2024



Puppy Play
by David Lee Pereira
acrylic on wood panel
60x60cm
\$4000 **SOLD**



Serving Opulence
by Thao Tran
gouache and acrylic ink on archers paper framed
48x 35cm
\$700 **SOLD**



Scorpia
by Alex Xand
Acrylic on stretched canvas
41x41cm
\$666



Weaver
by Alex Xand
Acrylic on stretched canvas
41x41cm
\$666 **SOLD**



Harpy
by Alex Xand
Acrylic on stretched canvas
41x41cm
\$666



The Empress
by Isabeau Marielle
Digital illustration framed
30x42cm
\$600



First Pancake
by Cakeface
photography on Ilford Metallic Gloss RC 260gsm framed
40 x 61cm
\$200 **SOLD**



Kiddy and Caterpilly Gorgie
by Ying Huang
Gouache on wood panel in antique gilded frame
45x40cm
\$700 **SOLD**



Girl Dinner
by Cat Parker
Gouache on panel framed
42x42cm
\$570 **SOLD**



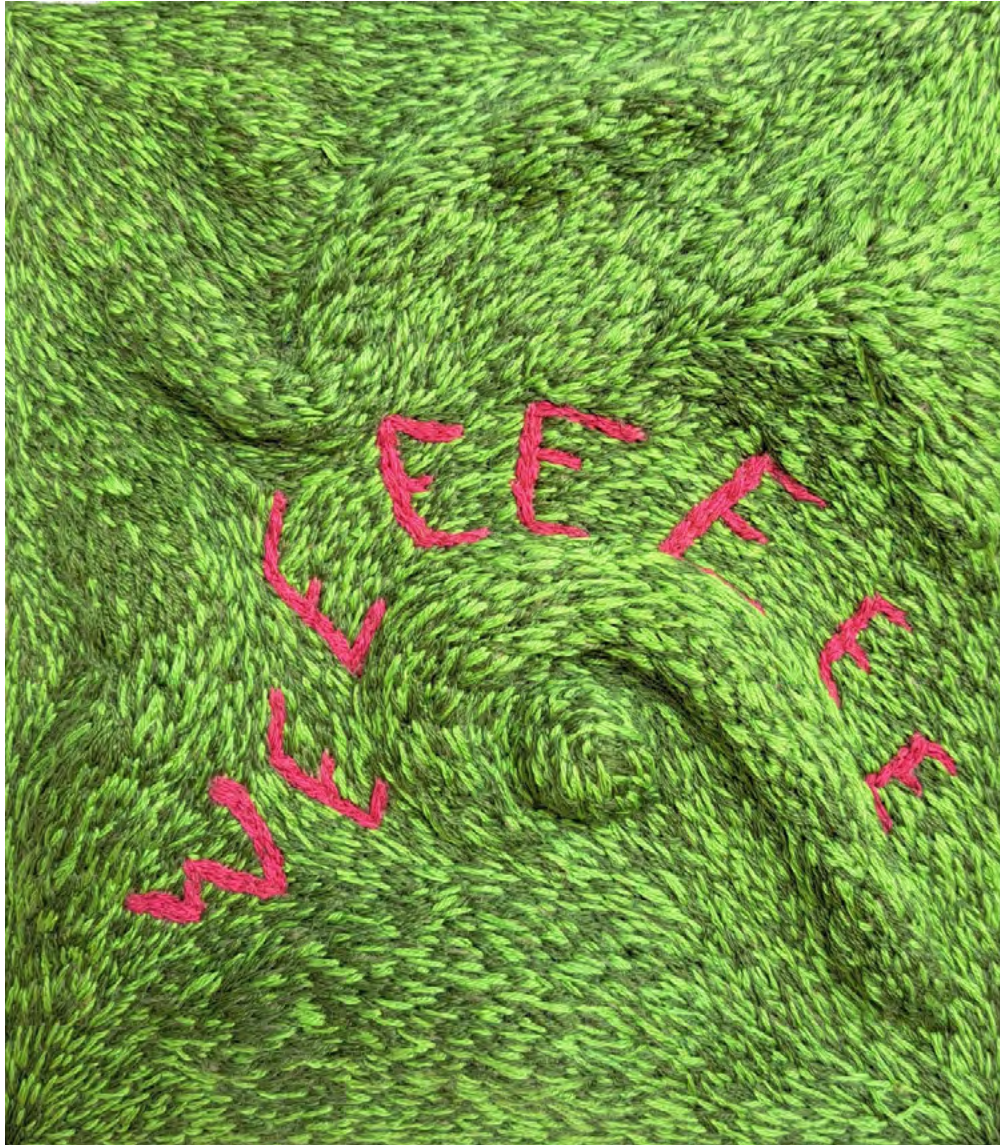
Friends of All Kinds
by Caitlyn Mulligan
Acryla Gouache and Gouache on Birch Ply Board, framed
23 x 23cm
\$400



Playing too much Heroes of Might and Magic 3
by Aaron Billings
pen on handmade paper (made from screen print tests, blue riso prints and egg cartons)
28 x 37cm
\$700



Screed
by Aaron Billings
gouache and collage on handmade paper (made from torn family photos, embroidery scraps, egg
cartons and election fliers)
26 x 35cm
\$700



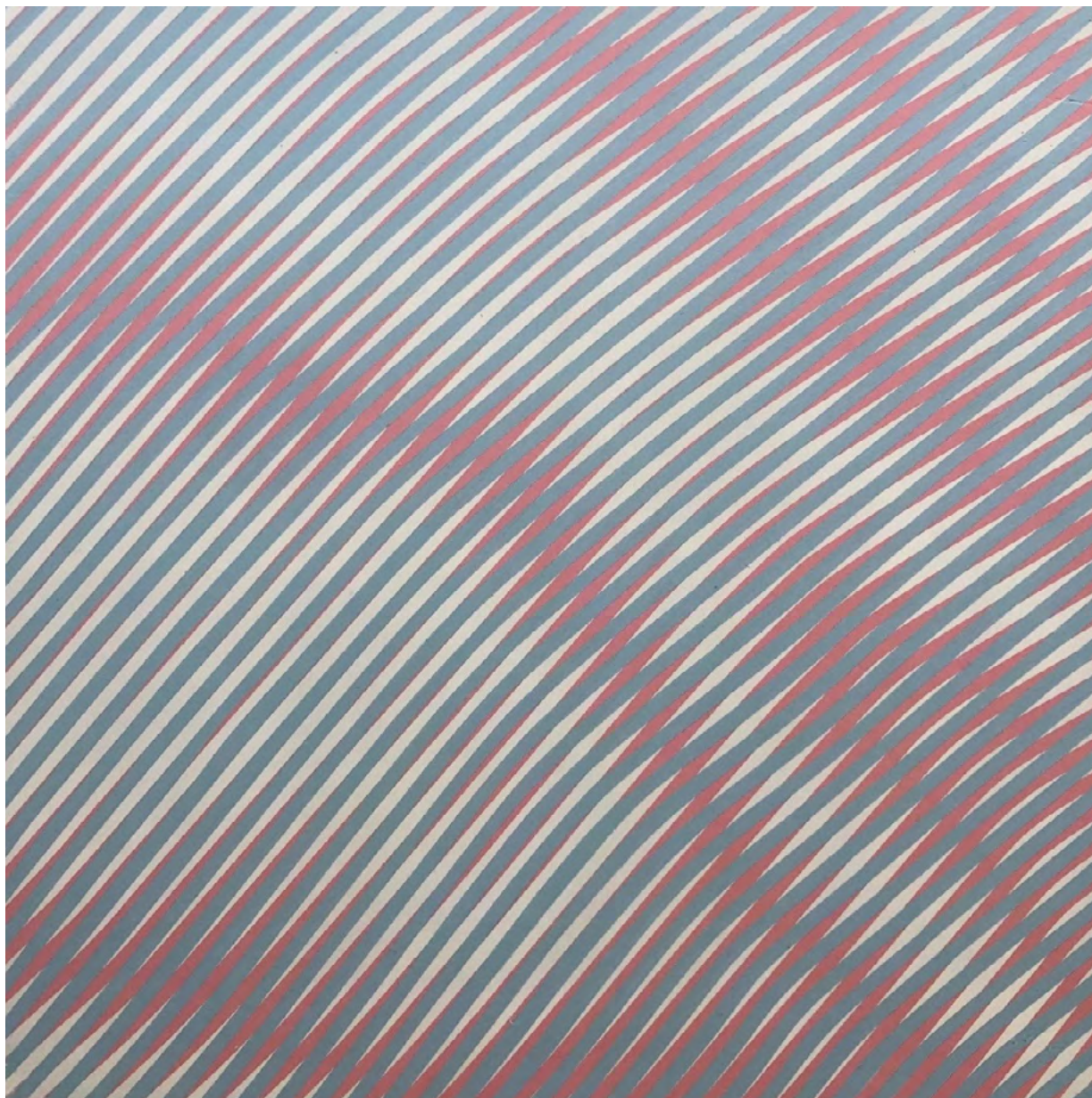
Rolling down that hill

by Julia Catania

Hand-embroidered cotton thread on needle felted wool, calico, framed

22 x 22cm

\$425



Trans-Dimensional
by Donika Fazliu
Mixed Media on panel framed
52x52cm
\$556



Layers
by Matthew Schiavello
Mixed media (Polaroid transfer & Acrylic) framed
28cm 28cm
\$390

Layers for all appearances, is a seemingly simple piece, but is in fact the result of a complex series of processes. Images were initially taken on 35mm film. After development, these were layered and scanned, in order to create a new composite image. A Polaroid transfer was created from this composite image, and then placed over acrylic (on paper).

This work is a reminder of the richness, complexity and hidden beauty which can exist below the surface and beyond initial impression. When time is given to seeing deeper and understanding more, we come away with a more meaningful connection and experience. Members of minority/marginalised groups, LGBTQ+ community included, can experience prejudice due (in part) to others viewing them superficially. Often the richness of the being, and the intersectionality of identity, is reduced to a single label. A label often laden with prejudice. The work Layers, asks the viewer: if we spent time seeing more deeply, how would our world-ly, and our personal experiences change?



Affirmation I
by Sophie Calalesina
Digital print framed
30 x 30 cm
\$200

'Affirmation I' is part of a series exploring positivity and queer joy amongst a world that is becoming alarmingly unsafe for many. It serves as a reminder to take one step at a time and a tentative warning against burnout. The LGBTQIA community deserves joy and peace as much as anyone does.



Euphoria
by Gabe Love
Acrylic on canvas, framed
40 x 40cm
\$350



Cost of Living
by Gabe Love
Hand stitched felt, poly-fill
15 x 10 x 4cm
\$150



Tomorrow
by Gabe Love
Acrylic on wood, cardboard
33 x 42cm
\$250



Summer Morning
by Jamie Grant
Oil on canvas framed
24cm x 30cm
\$650 **SOLD**



Mornington Bay
by Jamie Grant
Oil on Linen framed
35cm x 45cm
\$950



Terroir 91 (Chalcot Lodge)
by Nick Heynsbergh
Watercolour, pencil and gouache on paper framed
41 x 30 cm
\$1300



Terroir 91 (Coles Loading Bay)
by Nick Heynsbergh
Watercolour, gouache and charcoal on paper framed
30 x 25 cm
\$750



Terroir 91 (Power Road)
by Nick Heynsbergh
Watercolour, charcoal and gouache on paper framed
15 x 20 cm
\$500 **SOLD**



Mangroves of Mullaitivu
by Shini Pararajasingham
oil on panel in shadow box frame
25x33cm
\$650

I am fascinated in how the human condition is often echoed in our natural surroundings. The complex layers, inter-weavings and eco-systems of this beautiful landscape is no different to the labyrinth of our own habits, experiences and ways of being.



Kokkilai Bird Sanctuary
by Shini Pararajasingham
oil on panel in shadow box frame
33x25cm
\$350 **SOLD**



Come Out
by Ryan Pola
Graphite and finely hand-cut & layered watercolour paper framed
50 x 50cm
\$350 **SOLD**



Mask i
by Jonathon Harris
Archival print (Edition of 5 with 2 AP) framed
42 x 59.4 cm
\$350

Heteronormative expectations forces us to wear temporary masks, or blur our vision when we look at ourselves. These images capture the physical act of shaking off all pretences of the self - the moment before a mask falls to the ground and shatters. A queer celebration in action.

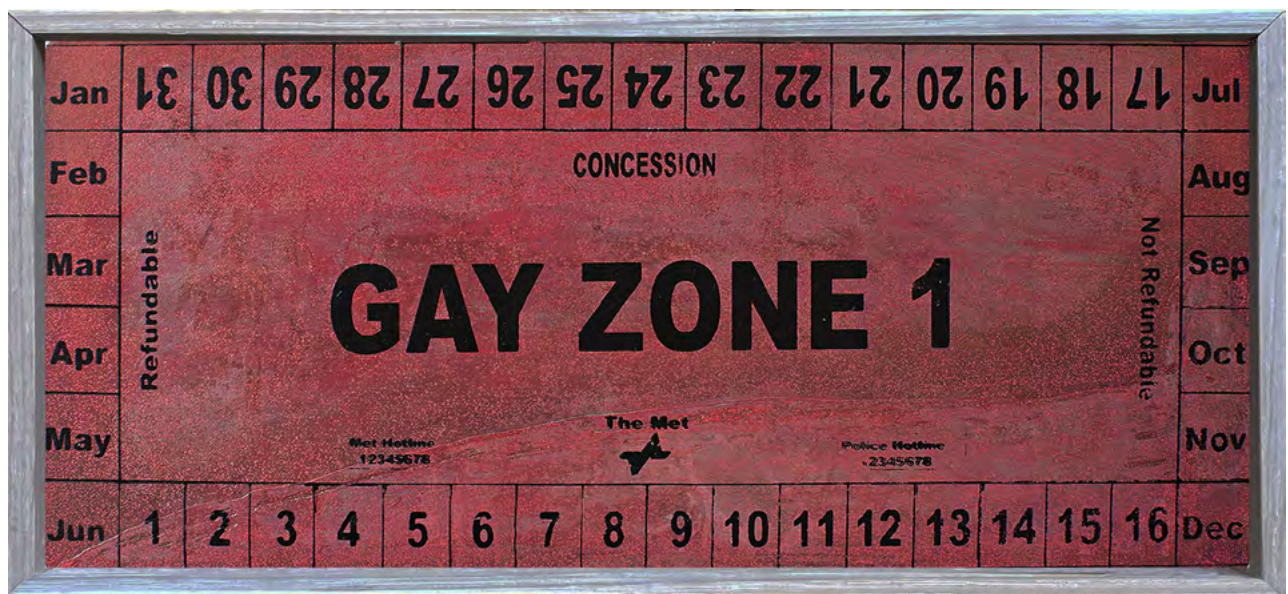


Mask ii
by Jonathon Harris
Archival print (Edition of 5 with 2 AP) framed
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\$350

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Bear Zone2 Metro Ticket
by Ying Huang
Etching and Screenprint on Steel Metal (unique work) framed
37x17cm
\$300



Gay Zone1 Metro Ticket
by Ying Huang
Etching and Screenprint on Steel Metal (unique work) framed
37x17cm
\$300



Taste Like You
by Ying Huang
Fine art print on brushed aluminum (AP) edition 5 framed
38x30cm
\$420 **SOLD**



Stolen wages
by Aaron Billings
pigment on earthenware clay
14cm H x 10cm W
\$400



Slippy, Sloppy
by Aaron Billings
pigment on earthenware clay
15cm diameter
\$300



Butterfly
by Nicky Tsekouras
Recycled street posters, acrylic, ink and marker
50cm (W) 44cm (H) x 3cm (D)
\$275



Dragonfly
by Nicky Tsekouras
Recycled street posters, acrylic, ink and marker
50 cm (W) 37 cm (H) x 3cm (D)
\$200



Beetle
by Nicky Tsekouras
Recycled street posters, acrylic, ink and marker
32cm (W) 38cm (H) x 3cm (D)
\$175



Golden
by TomboyBill
Digital mashup; detail of paintings created from repurposed materials and found objects framed
56 x 56cm
\$250 **SOLD**

Chains and spandex, a golden utopia..... This work explores the 90's gay club scene and fragmented recollections of good times passed.



I Fell Wet
by Pearl the Wench
Latex, glass and plastic beads, glass varnish
47cm W x 53cm L
\$355



Rainbow sparkles are pretty, but they're just not Me
by Aleshanee Faery
embossed paper, watercolour framed
50.7cm x 50.7 cm
\$320

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