

WINTER DAYS

GROUP SHOW

OPENING: Fri 12 July 6-8pm

DATES: 11 - 25 July 2024



Winter
by Howard Kimber
oil on canvas framed
54cm x 54cm
\$680 **SOLD**

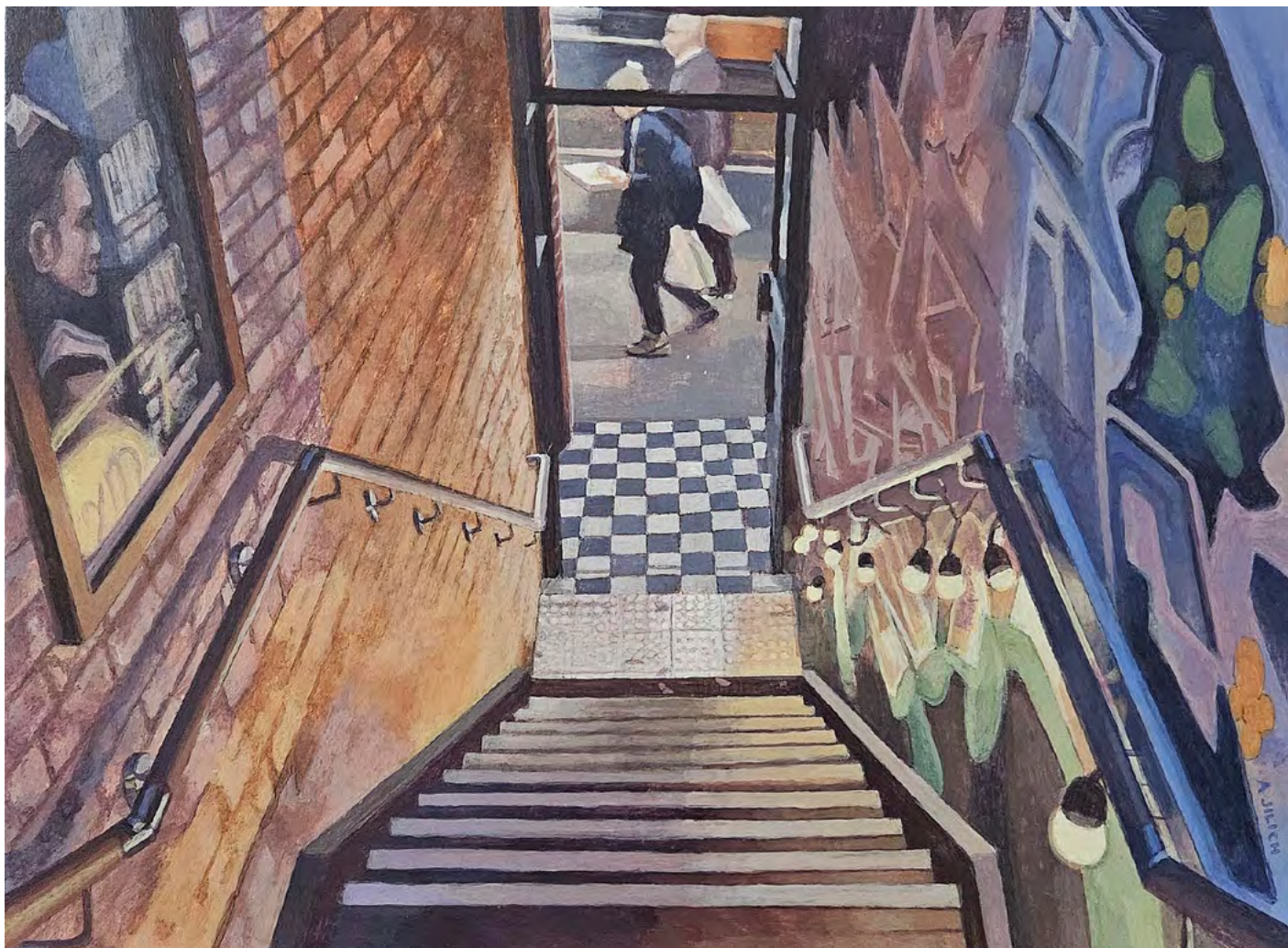




Winter Days
by Brett Wilson
Acrylic on Belgian Linen
50.8x50.8cm
\$480 **SOLD**

Brett Wilson, originally from Echuca now lives in Geelong but maintains his connection and love for his Yorta Yorta country and culture through his artwork. He is part of Kaiela Arts, Shepparton.

"Art for me has also been a great healing tool that when I am painting it takes me to a different place of peace, joy and happiness, and nothing else seems to exist."



Pizza Night
by Adrian Jilich
Acrylic on panel framed
32cm x 28cm
\$460 **SOLD**



PFH Alumnus
by Alexia Novella
Oil on Panel
15x20cm
\$650 **SOLD**



The best place to dream
by Almost Iris
Acrylic Paint, Ink, ply wood, acrylic sheet
14.5cm (W) x 17.5cm (H)
\$290 **SOLD**



Afternoon nap
by Almost Iris
Acrylic Paint, Ink, ply wood, acrylic sheet
18cm (W) x 19.5cm (H)
\$290 **SOLD**



Winter walk
by Almost Iris
Acrylic Paint, Ink, ply wood, acrylic sheet
15cm (W) x 22cm (H)
\$290 **SOLD**



Bolkatj Bupolga (Cold Winter)
by Ally Knight
weaving, quandong seeds, emu feathers
53cmx36cm
\$375 **SOLD**

Ally is a proud Yorta Yorta, Dja Dja Wurrung and Kamilaroi woman from Shepparton. She has a love and passion for weaving, creating wall hangings, bowls and jewellery and has started her own business, Mulana Earth. Ally works at Kaiela Arts, Shepparton as the Galnyatj Education and Culture Coordinator, where she runs cultural workshops for schools on Yorta Yorta Country,



Remembering Alice
by Adelaide Macpherson
Acrylic on aluminium composite board framed
57.5cm x 52.5cm
\$850 **SOLD**



Bush Walkin NT
by Adelaide Macpherson
Acrylic on aluminium composite board framed
57.5cm x 52.5cm
\$850 **SOLD**



View of the Dungala
by Amy Briggs
Acrylic on Canvas
30cm x 40cm
\$300

Amy Briggs was born in Mooroopna and grew up on the Dungala at Cummeragunja. Amy is a proud Yorta-Yorta woman, mother and grandmother. She is part of Kaiela Arts, Shepparton, which provides an important space for local Aboriginal artists and the community to connect to culture through the arts.

"As an artist, I love the amazing and inspiring journey with our group of elders, coming together and working on our art and telling our stories. Kaiela Arts gallery is a place of learning, healing and hope" (Amy Briggs)



Arvo at the local
by Ben Taylor
Oil on canvas in oak frame
43 x 53cm
\$600



Warmth
by Simone Lovett
Digital drawing framed (limited edition signed and numbered)
42x60cm
\$375



Winter Wren
by Sarah Strickland
gouache on paper framed
74 x 59cm
\$650 **SOLD**



Dark Wisdom
by Anne Kucera
acrylic on canvas in natural oak frame
42.4 x 52.7cm
\$580 **SOLD**



We're nearly there
by Amac
Acrylic and Lousy Ink on canvas
41cm x 31cm
\$360



Leaf Hat
by Cat Parker
Gouache on panel framed
32 x 37cm
\$450



Bring a plate
by Brendan Rowe
acrylic and pen on board
28x35.4cm
\$650



June Morning
by Daniele Lugli
Acrylic on Belgian linen framed
23x32cm
\$500 **SOLD**



Futurelics (Hibernations) #1

by Chehehe

Hand carved block, recycled paper pulp relief , archival varnish

11cm x 11cm x 1cm

\$120



Futurelics (Hibernations) #2
by Chehehe
Hand carved block, recycled paper pulp relief , archival varnish
11cm x 11cm x 1cm
\$120



Futurelics (Hibernations) #3

by Chehehe

Hand carved block, recycled paper pulp relief , archival varnish

11cm x 11cm x 1cm

\$120 **SOLD**



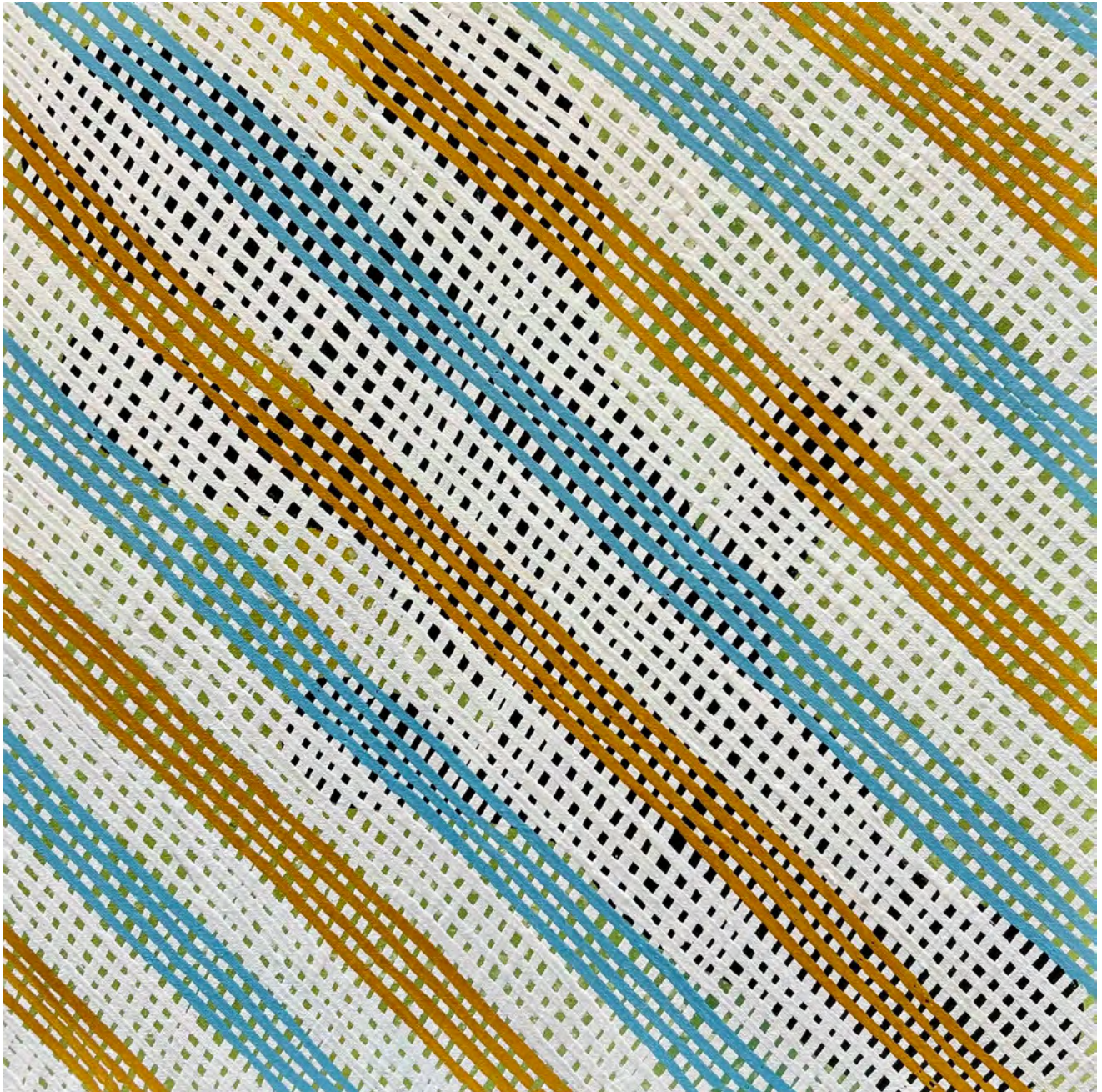
Futurelics (Hibernations) #4
by Chehehe
Hand carved block, recycled paper pulp relief , archival varnish
11cm x 11cm x 1cm
\$120



Pumpkin
by Rebecca Armstrong
Oil on canvas
40cm x 30cm
\$490



Matin d'hiver/ Winter Morning
by Deb Marshall
Watercolour on timber panel
30.5cm x 40.5cm
\$350



Pangerang totem, Platypus
by Dylan Charles
Acrylic on Belgian Linen
50.8cm x 50.8cm
\$480

Dylan Charles is a proud Yorta Yorta/ Boonwurrung / Wurundjeri/ Pangerang man. He is a lead artist at Kaiela Arts on Yorta Yorta country. His traditional style which represents the Yorta Yorta people is the 'raak' - a cross hatching style which is traditionally used in his tribe and most other southern eastern coast regions and freshwater Countries. *"After I sat with my elders and learned our ways the traditional ways of Country, lifestyle, the lore of my Country, and the history of my tribe, people, and my ancestors. I noticed my art began to shift spiritually and change back to the old way the traditional way."*



Cape Schanck, Mornington Peninsula National Park
by Jane Mullett
Gouache on paper framed
54 x 64cm
\$600



Buried in Sentiments
by H Fleming
Oil on board framed
40x50cm
\$850



No Winter Lasts Forever
by Jen Selmore
Colour pencil on toned paper in vintage frame
37.5cm x 34cm
\$350 **SOLD**



Bayadherra Shell
by Jack Anselmi
Ceramic - glazed
29 x 35 x 6cm
\$350

Jack Anselmi is a proud Yorta Yorta man from Mooroopna, Victoria. A regular participating artist at Kaiela Arts, he is highly regarded for his striking animal carvings, sculptures and ceramics. Jack has received various commissions including from Melbourne University and Goulburn Valley Grammar School. In 2016, Jack Anselmi worked with fellow artist Cynthia Hardie to create a large ceramic installation called 'Midden' for the Indigenous Ceramic Art Award at Shepparton Art Museum. 'Midden' was one of five shortlisted entries and won the 2016 Award for its innovative use of the medium of ceramic. A recurring theme in his ceramics is the long-neck turtle which is the Yorta Yorta totem.



Designed by wren
by Judith Roberts
Textile mixed media on board
60cm x 45cm
\$850

The title of this work is a play on words. The awe-inspiring St Paul's Cathedral was designed by Sir Christopher Wren. Wrestling with a rampant jasmine one winter morning, I came across what is - when you consider the tiny bird responsible - an equally awe-inspiring creation. An abandoned nest, 'Designed by wren'.

The tangled jasmine is represented by many different threads, including cotton, raw silk, hemp, jute. Some are painted, others wrapped with machine stitching.



Roasted
by Julia Novella
Oil, Charcoal and Wood on Panel
18.5cm x 10cm
\$450



Determined
Kadeyn Duggan
Acrylic on Belgian Linen
50.8cm x 50.8cm
\$350

Kadeyn Duggan is Kaiela Arts' junior artist. He is interested in music and playing didgeridoo along side his painting and is curious about what life would have been like for his Elders. *"I love learning Wiradjuri language and using it every day. I am proud of my culture and like to teach others."*



Waiting for Spring
by Kerry Handwerk
Plaster of Paris, Banksia pods, cotton thread
30cm L, x 13cm H x 13cm W
\$800



Sunset
Laurel Robinson
Acrylic on Belgian Linen
50.8cm x 50.8cm
\$480

Laurel Robinson is a proud Yorta Yorta - Wurundjeri woman. She joined Kaiela Arts where she realised her hidden talents in art and the memories of her childhood. *"I do love working with the other Elders and exchanging stories, I think it's important we pass our stories onto the younger generations."*



Don't trip on the rug
by Max Ballard
Oil on canvas
61 x 51cm
\$650 **SOLD**



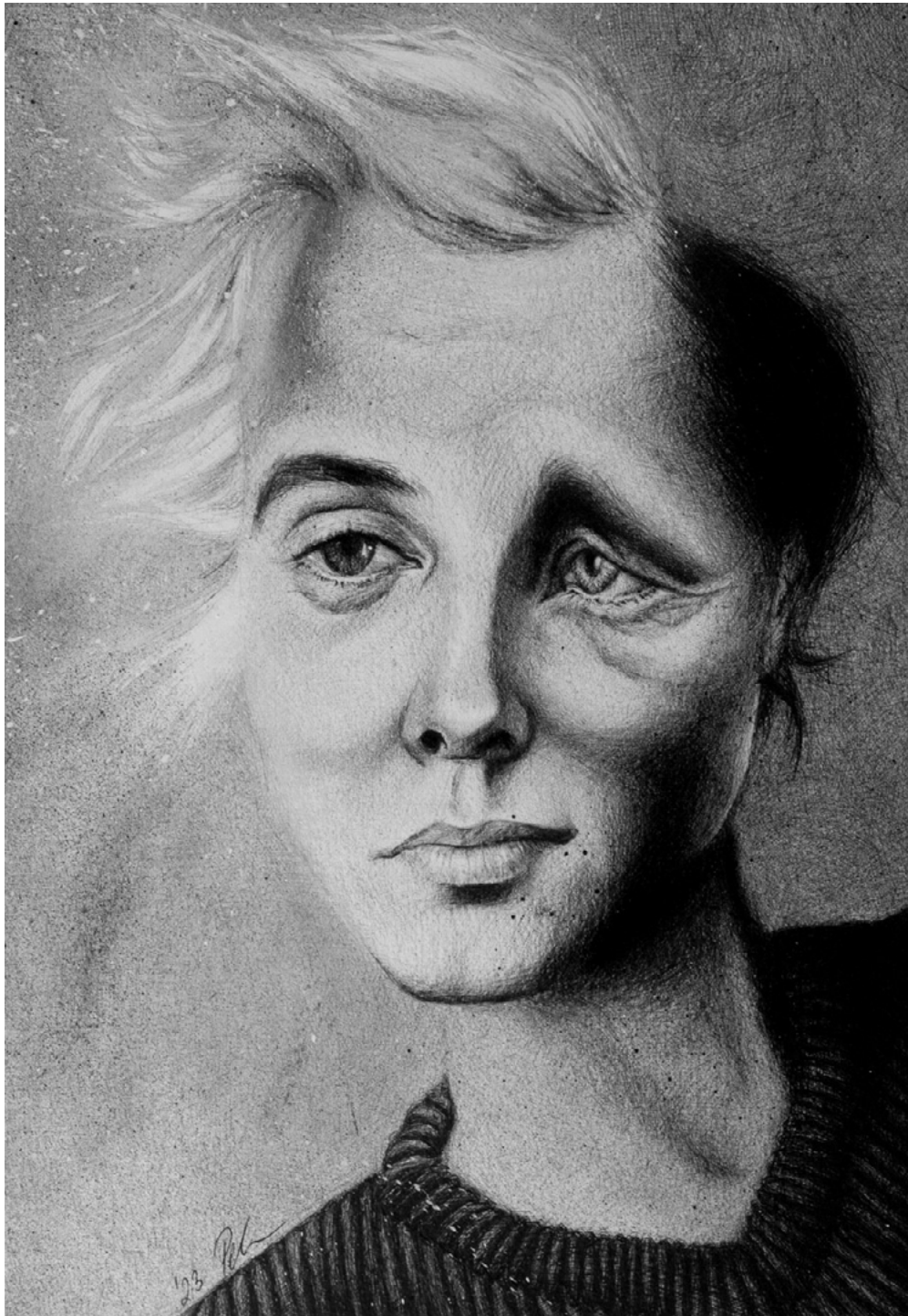
Hand against the wind
by Macarena Ocea
Embroidery and Tufting in oak frame
52.5 x 52.5cm
\$870



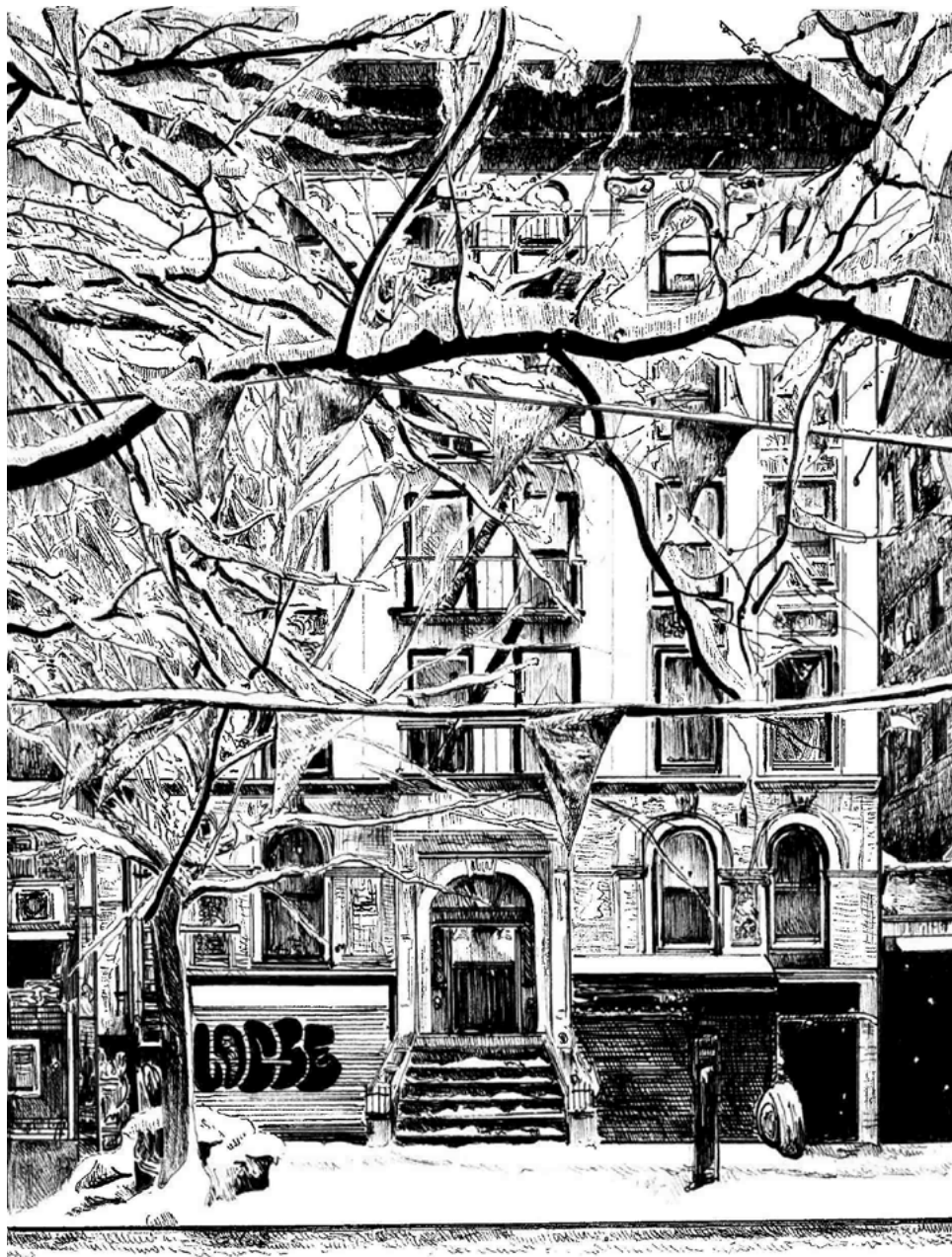
Hibernation
by Meg Kolac
Acrylic gouache on board framed
33cm x 43cm
\$480



Guiding Light
by Ryan Pola
Graphite on watercolour paper framed
61x71cm
\$650



North-bound
by Maria Petrova
Mixed media on paper framed
42cm x 55cm
\$420



Brooklyn in the Snow
by Julia Schmitt
Fine liner pen on paper framed
28cm x 20cm
\$350 **SOLD**



Long weekend on the Dungala
by Melinda Solomon
Acrylic on Belgian Linen
50.8cm x 50.8cm
\$490

Melinda Solomon is a local Aboriginal visual artist from the Eastern Kuku Yalanji mob and the Girramay nations in Far North Queensland. Her art is a true reflection of her roots and her connection to the land.



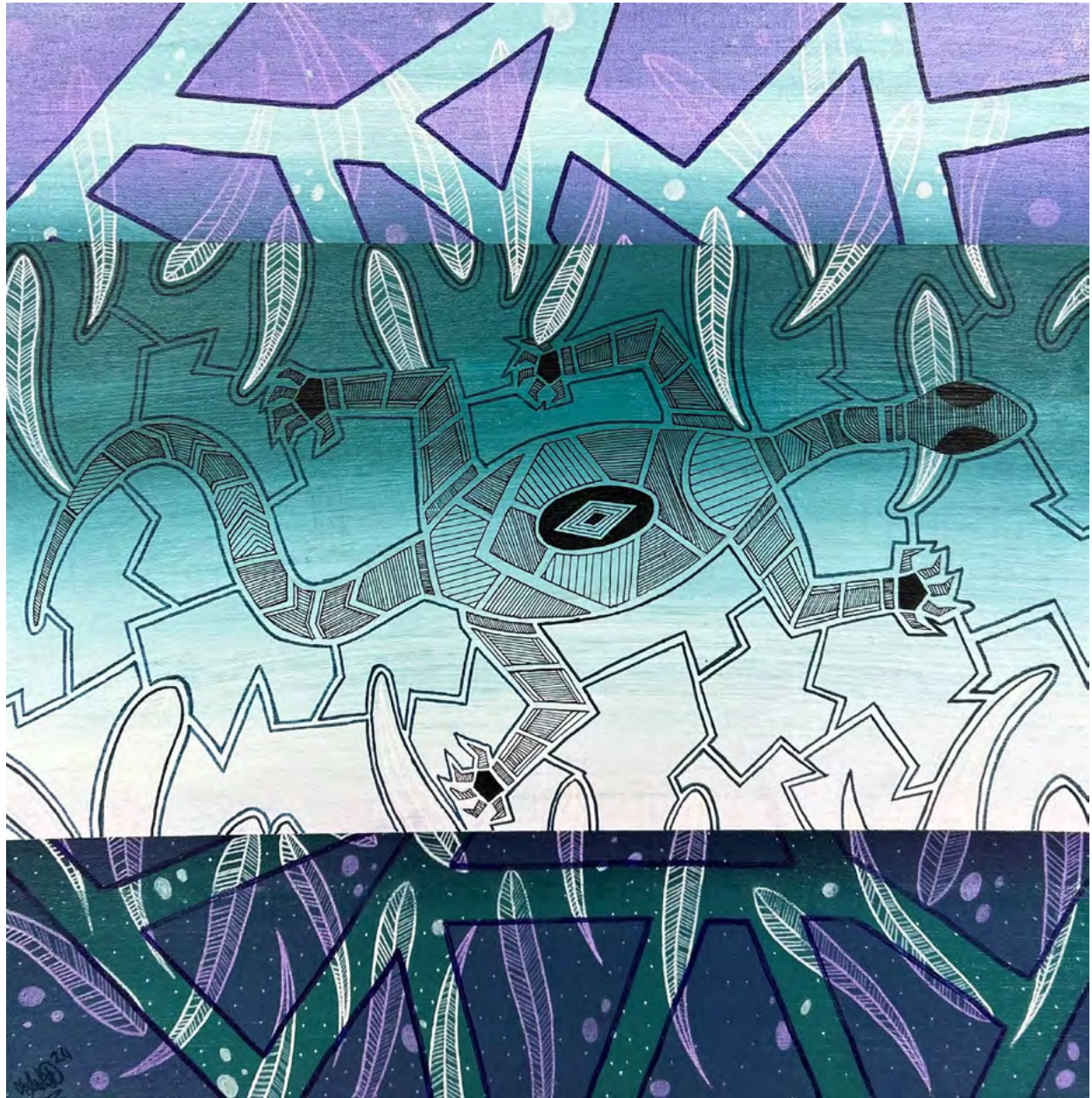
Everything is everything (drill and candles)
by Nick Heynsbergh
Coloured pencil on paper framed
22.4 x 27.6 cm
\$500



Drifting in Cyan
by Oli Ruskidd
Acrylic Gouache & Lousy Ink on wood panel
30 x 40cm
\$600



Contentment (as an act of joyful rebellion)
by Orla Cook
Acrylic on wood panel framed
21x26cm
\$490



Sluggish Search
by Tahnee Day
Acrylic on Belgian Linen
50.8cm x 50.8cm
\$480

Tahnee Day is a Yorta Yorta-Gunditjmara-Wemba Wemba woman and is part of Kaiela Arts, Shepparton.



Winter's Veil
by Tarn Parker
Acrylic on Belgian Linen
50.8cm x 50.8cm
\$550

Tiarne was born and raised on Wiradjuri Country in Wagga Wagga, and now lives and works on Yorta Yorta Country between Shepparton and Cobram. She joined Kaiela Arts in 2014 as an artist, and works across a range of media. She has worked closely with other Kaiela Arts artists to create 'Yalka Lotjpa Nha', a children's Yorta Yorta language book. For Tarn, art has always been a vessel for expressing her ties to Country and family.

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